

JOSÉ

VADEMECUM OF OFFICIAL RELEASES

TRAVIESO

(last update: November 30, 2022)

NOTE:

Remarks about the 'Format' column:

- ✚ **LP:** It means "Long Play". I use it to refer to a conventional album, with a length between 35-75 minutes. The usual length is around 40-60 minutes.
- ✚ **EP:** It means "Extended Play". I use it to refer to a conventional mini-LP. So, the length usually is between 15-25 minutes. Most of the times all the tracks are unreleased music at the release date, not related to previous recordings.
- ✚ **Single:** A very short release, around 5-10 minutes of music most of the times. Usually one or two tracks (in conventional lengths). Unlike the EP, the music can be related to previous recordings, not necessarily unreleased.
- ✚ **Compilation:** A collection of tracks from previous releases, maybe with some unreleased music (but not much). Length around 40-75 minutes (similar to a LP).
- ✚ **Demo:** Demo versions preparing a future release. Short length and not conventional in my music (except for the first recordings of my metal project CAUTIVA (around 2006-2008), I have never recorded demos; I record directly the final tracks).
- ✚ **2-LP, 3-LP, 4-LP...:** It means twice, three times, four times... the length of a conventional LP. 2-LP is usually around 2 hours of music, 3-LP is around 3 hours, and so on. We can understand the number as number of discs too... On the other hand, I also use it for a compilation release. For example, "2-LP Compilation" means a compilation of 2 discs (around 2 hours of music).

CHRONOLOGY OF RELEASES: The Electronic Years – 2014-2020

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2022	November	Elements - A Comprehensive Introduction To Jose Travieso (1994-2022)	246:48	4-LP Compilat.	44	Kukareku Records	Final big 4-LP compilation which covers all my musical creation to date (since 1994 until 2022) during more than 4 hours of music. Divided in 4 thematic parts/discs: Earth, Water, Fire and Air.
2022	August	Cautiva's «Songs Of Love, Hate And Death»	55:27	Compilat.	10	Kukareku Records	Compilation of all my work under the pseudonym of Cautiva, my technical and progressive thrash metal project. It includes a previously unreleased track (a short demo excerpt).
2022	June	The Electronic Years – 2016-2020	74:16	Compilat.	10	Kukareku Records	Compilation of my electronic period from 2016-2020 along 10 remastered tracks, including a previously unreleased piece.
2022	April	Cautiva's «I Am»	17:40	Single	2	Abacadaver Music	Last and final recording for Cautiva, my technical and progressive thrash metal project in which I play all the instruments (guitars, bass, drums programming and vocals). One song in two different mixes. Definitive farewell of the project!

CHRONOLOGY OF RELEASES: The Electronic Years – 2014-2020

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2020	May	The Dream	22:16	EP	2	Abracadaver Music	Electronic EP continuing the formula used a year before in « <i>Spirit</i> »: a long and ambient track, plus a short and melodic track. In this case, both tracks are new. This is my final exploration under the concept of “wall of sound”.
2019	May	Spirit	21:28	EP	2	Abracadaver Music	Electronic EP with a new long track (« <i>Spirit</i> ») and a remix of a piece released on « <i>Lost In Blue</i> » (LP, 2017). Again exploring the composition based on multiple layers and the concept “wall of sound”.
2017	December	Lost In Blue	39:30	LP	5	Abracadaver Music	Second album of electronic music. Minor and mostly experimental album compiling new pieces, studies and some improvisation. Partially connected to « <i>Navigator</i> ».
2016	October	Navigator	53:40	LP	9	Abracadaver Music	First album of electronic music. Conceptual recording, describing a round travel through the evolution, the consciousness and the transcendence of the human being. A tribute to the classic electronic music, and an exploration of the composition based on multiple sound layers and the concept “wall of sound”.

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2015	July	Cautiva's «The Archangel Of Omega»	23:50	EP	4	Abracadaver Music	Third release and farewell (at least for a long time) of the technical and progressive thrash metal project in which I use the pseudonym of Cautiva. Two songs in two versions each.
2014	February	Eclecticism – A 2008-2013 Retrospective	126:50	2-LP Compilat.	25	Abracadaver Music	2 CD-Box compilation from the 2008-2013 period during more than 2 hours of music and 25 tracks, including 3 previously unreleased pieces.

CHRONOLOGY OF RELEASES: The Eclectic Years – 2009-2013

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2011	September	The Illusionist	62:05	LP	12	Abracadaver Music	Solo piano concerto recorded at The Red Room Auditorium on the 28 th of August of 2011, revising old and new pieces, offering new compositions written for the occasion and making a tribute to old and new composers like Frédéric Chopin or George Winston... isn't it?
2011	May	Don't Kill The Vinyl	35:19	EP	7	Abracadaver Music	EP trying to reconcile the old with the new, making a tribute to the vinyl records and where the sample procedures take an important role. Hip-hop, electronic music, experimentation... A different approach.
2011	February	La Boîte	6:21	Single	5	Abracadaver Music	Original soundtrack for « <i>La Boîte</i> », an animated short film created by Marie Bouchet.
2010	April	No More Faith	45:47	LP	11	Abracadaver Music	A mix of neo-classicism, post-minimalism and avant-garde showed along a collection of pieces for different chamber ensembles. It includes the EP « <i>Tunguska</i> » in a remixed version.
2009	September	Tunguska	14:45	EP	3	Abracadaver Music	String quartet in three movements inspired by the mysterious « <i>Tunguska event</i> », happened in Siberia on June 30, 1908.

CHRONOLOGY OF RELEASES: The Cautiva Years – 2006-2009

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2009	June	Cautiva's «Human»	43:10	LP	10	Abracadaver Music	Second release of the technical and progressive thrash metal project in which I use the pseudonym of Cautiva.
2009	March	A Retrospective: The Early Years – 1994-2003	232:27	3-LP Compilat.	42	Abracadaver Music	Almost four hours along a three CD-Box compilation collecting all the previously released works as much as a lot of unreleased tracks covering the period between 1994 and 2003.
2008	January	Cautiva's «Fire, Walk With Me!»	25:03	EP/demo	5	Abracadaver Music	EP/demo collecting the first compositions for <i>the Cautiva project</i> . Two of the four songs are covers.
2007	February?	Cautiva's «Cautiva»	14:06	Demo	2	-	First recordings for Cautiva. Early versions of the songs « <i>Fire, Walk With Me!</i> » and « <i>Love / Hate</i> ».

CHRONOLOGY OF RELEASES: The Early Years – 1994-2003

YEAR	MONTH	NAME OF THE RELEASE	LENGTH	FORMAT	# TRACKS	LABEL	BRIEF DESCRIPTION
2003	May	De Luces y de Sombras	34:42	LP	6	Casa-Ray	Romantic and nostalgic suite for solo piano divided in six movements.
2002	April	Tres Piezas para Oídos Distintos	31:13	EP	3	Casa-Ray	Three recordings for piano revising very different styles: jazz-fusion, romanticism and minimalist music.
2001	Autumn	Música para una Guitarra sin Voz	24:26	EP	7	Casa-Ray	Complete recordings for piano written for <i>the Hypnotica project</i> , a jazz-fusion duo for guitar and piano. Written with José L. Cabeza.
2000	May	Lluvia de Mayo	7:54	Single	2	Casa-Ray	CD-S with two unreleased pieces, one for piano and with romantic style and another for several instruments and a minimalist nature.
2000	January	Ensayos sobre Música Esporádica	25:21	EP	3	Casa-Ray	My debut. Three pieces for solo piano based on the own «sporadic» techniques of composition.

CHRONOLOGICAL LIST OF RELEASES
(WITH DETAILS)

2000

Ensayos sobre Música Esporádica (EP, 2000)

NAME OF THE RELEASE:	✚ Ensayos sobre Música Esporádica (<i>Essays On Sporadic Music</i>)												
FORMAT:	✚ EP												
FIRST RELEASE:	✚ January 2000												
LABEL:	✚ Casa-Ray												
DATES OF COMPOSITION:	✚ November-December 1999												
DATES OF RECORDING:	✚ November-December 1999												
INSTRUMENTS:	✚ Piano												
NUMBER OF TRACKS:	✚ 3 tracks												
LENGTH:	✚ 25:21												
GENRE(S):	✚ Mainly: Avant-garde, Minimalism and Expressionism ✚ Jazz												
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Ensayo sobre Música Esporádica, No. 1: Esquizofrenia sobre un Vals Postmoderno</td><td>7:59</td></tr><tr><td>2</td><td>Ensayo sobre Música Esporádica, No. 2: El Loco y la Niña</td><td>7:04</td></tr><tr><td>3</td><td>Ensayo sobre Música Esporádica, No. 3: Dibujando Infinitos Ciclos que Van y Vienen en el Tiempo (Philip Glass cover)</td><td>10:18</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	Ensayo sobre Música Esporádica, No. 1: Esquizofrenia sobre un Vals Postmoderno	7:59	2	Ensayo sobre Música Esporádica, No. 2: El Loco y la Niña	7:04	3	Ensayo sobre Música Esporádica, No. 3: Dibujando Infinitos Ciclos que Van y Vienen en el Tiempo (Philip Glass cover)	10:18
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DESCRIPTION:	<p>✚ My debut.</p> <p>✚ Three pieces for solo piano based on my own «sporadic» techniques of composition. «Sporadic music» was the global term that then I used to refer to a range of techniques of composition that I had in mind for something like a "new language or aesthetic of making music", borrowed from different musical context of avant-garde (mainly Minimalism and Expressionism) and of my own. The basic ideas was to use all these techniques as a "composition map, geometry or arithmetic" by which one or more of the different musical elements (especially rhythm, melody, tonality, modality and structure) were affected by a continuous process of transmutation and instability, constantly changing by means of harmonic relations, games of additions and subtractions, retrogade</p>												

	<p>expositions of previous schemes, logical transformations, sudden ruptures, and a few more crazy things like these...</p> <ul style="list-style-type: none"> ✚ Then I was very interested in the piano and the experimental theoretical composition of music on the paper -they were my college years-, and during months I was thinking about all these ideas. So, this EP was the culmination to real life of all this. ✚ The composition based on «sporadic music» is a very creative, intuitive and unpredictable work, making rules, use them and later break them at all to do and mix new rules and so on... The result is minimalist and reiterative, expressionist and unstable, surrealist sometimes, always interesting... Since then, I have never returned so hard to this style of composition, but anyway has been a recurring element in my music, because we can find it in later pieces such as: «<i>Las Cinco Construcciones de Babel</i>» (2000), «<i>Jazz en Clave Mínimo-Andalusí</i>» (2002), «<i>The Great Old One</i>» (2009, Cautiva project) or «<i>Ramifications Dans L'Escalier Du Diable</i>» (2011, György Ligeti cover).
<p>ADDITIONAL NOTES:</p>	<ul style="list-style-type: none"> ✚ This EP was originally released -with «<i>Lluvia de Mayo</i>» (CD-S, 2000)- as a promo preview of an upcoming album to be released in summer of 2000 and called «<i>Tres Piezas de Tres</i>» (translated as "Three Pieces of Three"; these three music sporadic essays, three romantic poems and the piece in three movements «<i>Orgía Tonal en Partitura de Cristal</i>»). Finally this album was never released. Don't ask why! ✚ Cover artwork by Sara Valiente. Sleeve design is mine. ✚ This EP was re-mastered in September of 2008.

[\(RETURN TO THE LIST\)](#)

Lluvia de Mayo

(Single, 2000)

NAME OF THE RELEASE:	✚ Lluvia de Mayo (<i>Rain Of May</i>)									
FORMAT:	✚ Single									
FIRST RELEASE:	✚ May 2000									
LABEL:	✚ Casa-Ray									
DATES OF COMPOSITION:	✚ May 1995 and May 2000 (track #1) ✚ Summer 1998 and May 2000 (track #2)									
DATES OF RECORDING:	✚ May 2000									
INSTRUMENTS:	✚ Piano and keyboards									
NUMBER OF TRACKS:	✚ 2 tracks									
LENGTH:	✚ 7:54									
GENRE(S):	✚ Romanticism and Post-minimalism (track #1) ✚ Minimalism (track #2) ✚ Avant-garde									
TRACKLIST:	<table border="1"> <thead> <tr> <th>#</th> <th>TRACK NAME</th> <th>LENGTH</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Lluvia de Mayo</td> <td>6:05</td> </tr> <tr> <td>2</td> <td>El Juego de las Atracciones</td> <td>1:49</td> </tr> </tbody> </table>	#	TRACK NAME	LENGTH	1	Lluvia de Mayo	6:05	2	El Juego de las Atracciones	1:49
#	TRACK NAME	LENGTH								
1	Lluvia de Mayo	6:05								
2	El Juego de las Atracciones	1:49								
DESCRIPTION:	<p>✚ CD-Single with two unreleased pieces, one for piano and with a romantic style («<i>Lluvia de Mayo</i>») and another one («<i>El Juego de las Atracciones</i>») for several instruments and with a minimalist and "sporadic" nature. Go to the «<i>Ensayos sobre Música Esporádica</i>» EP (2000) to know more about the "sporadic music" style of composition.</p> <p>✚ This CD-S was originally released –with «<i>Ensayos sobre Música Esporádica</i>» (EP, 2000)– as a promo preview of an upcoming album to be released in summer of 2000 and called «<i>Tres Piezas de Tres</i>» (translated as "Three Pieces of Three"; the three music sporadic essays of the «<i>Ensayos sobre Música Esporádica</i>» EP, three romantic poems -including «<i>Lluvia de Mayo</i>»- and the piece in three movements «<i>Orgía Tonal en Partitura de Cristal</i>»). Then, the second track –«<i>El Juego de las Atracciones</i>»– was considered as a rarity to be released only in this CD-S. Anyway and finally, the «<i>Tres Piezas de Tres</i>» album was never released. Don't ask why!</p>									
ADDITIONAL NOTES:	<p>✚ Artwork and sleeve design are mine.</p> <p>✚ Re-mastered in September of 2008.</p>									

[\(RETURN TO THE LIST\)](#)

2001

Música para una Guitarra sin Voz (EP, 2001)

NAME OF THE RELEASE:	✚ Música para una Guitarra sin Voz (<i>Music For A Guitar Without Voice</i>)																								
FORMAT:	✚ EP																								
FIRST RELEASE:	✚ Autumn 2001 (privately) ✚ October 2008 (publicly)																								
LABEL:	✚ Casa-Ray																								
DATES OF COMPOSITION:	✚ Summer-Autumn 2001																								
DATES OF RECORDING:	✚ Autumn 2001																								
INSTRUMENTS:	✚ Piano																								
NUMBER OF TRACKS:	✚ 7 tracks																								
LENGTH:	✚ 24:26																								
GENRE(S):	✚ Jazz-fusion ✚ Romanticism ✚ Bossa Nova ✚ Post-minimalism ✚ Flamenco (track #6)																								
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Angélica y el Gato Negro, Parte 1: Angélica*</td><td>4:01</td></tr><tr><td>2</td><td>Angélica y el Gato Negro, Parte 2: El Gato Negro</td><td>2:47</td></tr><tr><td>3</td><td>Angélica y el Gato Negro, Parte 3: Angélica (reprise)*</td><td>2:44</td></tr><tr><td>4</td><td>Cool Swing 69*</td><td>4:52</td></tr><tr><td>5</td><td>El Valle de Atenea, Parte 1: El Valle de Atenea*</td><td>4:42</td></tr><tr><td>6</td><td>El Valle de Atenea, Parte 2: Raíces y Misterios</td><td>3:53</td></tr><tr><td>7</td><td>El Valle de Atenea, Parte 3: El Valle de Atenea (ending)*</td><td>1:27</td></tr></tbody></table> <p>*written with José L. Cabeza</p>	#	TRACK NAME	LENGTH	1	Angélica y el Gato Negro, Parte 1: Angélica*	4:01	2	Angélica y el Gato Negro, Parte 2: El Gato Negro	2:47	3	Angélica y el Gato Negro, Parte 3: Angélica (reprise)*	2:44	4	Cool Swing 69*	4:52	5	El Valle de Atenea, Parte 1: El Valle de Atenea*	4:42	6	El Valle de Atenea, Parte 2: Raíces y Misterios	3:53	7	El Valle de Atenea, Parte 3: El Valle de Atenea (ending)*	1:27
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DESCRIPTION:	✚ This EP contains all the recordings for piano written for the HYPNOTICA project, a jazz-fusion duo for guitar (José L. Cabeza) and piano (me). ✚ This project was working for a few of sessions during summer and autumn of 2001 and we expected to release a demo or something																								

	<p>like that, but it was finally abandoned and the final recordings for piano and guitar weren't made. The actual recordings offers what a part was (the piano), but the guitar lines are not present, thus losing an important part of the richness and musicality of the project. Anyway, better to be able to listen 50% to 0%, isn't it? This is the reason because I decided to release publicly these recordings in October of 2008.</p>
ADDITIONAL NOTES:	<ul style="list-style-type: none"><li data-bbox="592 443 1418 506">✚ Painting used in the cover artwork by Erika Stanley. Sleeve design is mine.<li data-bbox="592 508 1418 539">✚ These recordings were re-mastered in October of 2008.

[\(RETURN TO THE LIST\)](#)

2002

Tres Piezas para Oídos Distintos (EP, 2002)

NAME OF THE RELEASE:	✚ Tres Piezas para Oídos Distintos (<i>Three Pieces For Different Ears</i>)												
FORMAT:	✚ EP												
FIRST RELEASE:	✚ April 2002												
LABEL:	✚ Casa-Ray												
DATES OF COMPOSITION:	✚ Summer 2000 and March 2002 (track #1) ✚ December 2000 and February 2002 (track #2) ✚ March 2000 (track #3)												
DATES OF RECORDING:	✚ March 2002 (track #1) ✚ February 2002 (track #2) ✚ March 2000 (track #3)												
INSTRUMENTS:	✚ Piano												
NUMBER OF TRACKS:	✚ 3 tracks												
LENGTH:	✚ 31:13												
GENRE(S):	✚ Minimalism (track #1 and #3) ✚ Post-Minimalism (track #2) ✚ Romanticism (track #2) ✚ Jazz (track #1) ✚ Avant-garde (track #1 and #3) ✚ Flamenco (track #1)												
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Jazz en Clave Mínimo-Andalusí</td><td>6:09</td></tr><tr><td>2</td><td>Raymond Blue</td><td>6:33</td></tr><tr><td>3</td><td>Música para 18 Pasos y 2 Pianos Desfasados</td><td>18:31</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	Jazz en Clave Mínimo-Andalusí	6:09	2	Raymond Blue	6:33	3	Música para 18 Pasos y 2 Pianos Desfasados	18:31
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3	Música para 18 Pasos y 2 Pianos Desfasados	18:31											
DESCRIPTION:	✚ EP collecting three recordings for piano revising very different styles. ✚ The track #1, written in 2002 and recorded live in the studio, is an experimental-fusion piece in which I try to reunite a collage of four styles of music: jazz, minimalism, flamenco and "sporadic music" (go to the «Ensayos sobre Música Esporádica» EP to know more about my old style of composition called "sporadic music"). ✚ « <i>Raymond Blue</i> », the track #2, is a piece of romantic style constructed with different improvisations recorded during the last												

	<p>days of December of 2000. As curiosity, a brief fragment of one of the passages is directly connected (a tribute) to «<i>The Fosse</i>», piece for piano and voice written by Wim Mertens for the «<i>Maximizing The Audience</i>» album of 1985. «<i>Raymond Blue</i>» was my «<i>Romantic Poem No. 3</i>».</p> <ul style="list-style-type: none">✦ Finally, the track #3 -written in March of 2000- is dedicated to the minimalist composer Steve Reich. Written for two pianos, all the music of this piece is built from a single musical motif made with complex chords along 18 steps of one only bar. Into a hyper-organized and rigid structure, this motif always appears in four forms (slow, fast, slow and retrograde, fast and retrograde), playing a piano a higher octave than the other and both suffering acceleration and deceleration by steps, and following a time routine, until to reach again the same beginning of the motif. This collapse creates unimaginable things! :-)
ADDITIONAL NOTES:	<ul style="list-style-type: none">✦ This EP was re-mastered in October of 2008.✦ Artwork and sleeve design are mine.✦ In December of 2014 this EP was re-released with a different cover.

[\(RETURN TO THE LIST\)](#)

2003

De Luces y de Sombras (LP, 2003)

NAME OF THE RELEASE:	✚ De Luces y de Sombras (<i>From Lights And Shadows</i>)																					
FORMAT:	✚ LP																					
FIRST RELEASE:	✚ May 2003																					
LABEL:	✚ Casa-Ray																					
DATES OF COMPOSITION:	✚ March-April 2003																					
DATES OF RECORDING:	✚ March-April 2003																					
INSTRUMENTS:	✚ Piano																					
NUMBER OF TRACKS:	✚ 6 tracks																					
LENGTH:	✚ 34:42																					
GENRE(S):	✚ Romanticism ✚ Post-minimalism ✚ Flamenco (track #5)																					
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Recuerdos desde el Principio de los Tiempos</td><td>4:32</td></tr><tr><td>2</td><td>A lo Inalcanzable</td><td>1:54</td></tr><tr><td>3</td><td>La Brecha</td><td>7:55</td></tr><tr><td>4</td><td>El Problema de la Ética</td><td>6:38</td></tr><tr><td>5</td><td>Lo que Fue mi Humilde Sueño Andaluz</td><td>5:45</td></tr><tr><td>6</td><td>¿Alas Rotas? ¡Pues Camina!</td><td>6:58</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	Recuerdos desde el Principio de los Tiempos	4:32	2	A lo Inalcanzable	1:54	3	La Brecha	7:55	4	El Problema de la Ética	6:38	5	Lo que Fue mi Humilde Sueño Andaluz	5:45	6	¿Alas Rotas? ¡Pues Camina!	6:58
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6	¿Alas Rotas? ¡Pues Camina!	6:58																				
DESCRIPTION:	✚ I consider this album the end of the “early years” in my music. ✚ Romantic and nostalgic suite for solo piano divided in six movements, based on my «Romantic Poem No. 4», and recorded with an important improvisational component. The tracks #2 and #3 contain the romantic poem in a more extended version than the original one.																					
ADDITIONAL NOTES:	✚ This album was re-mastered in August of 2008.																					

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2004 – 2006

NOTHING

2007

Cautiva's «Cautiva» (Demo, 2007)

NAME OF THE RELEASE:	✚ Cautiva									
FORMAT:	✚ Demo									
FIRST RELEASE:	✚ 2007, February?									
LABEL:	✚ -									
DATES OF COMPOSITION:	✚ Winter 2005/06 (track #1) ✚ Spring-Autumn 2006 (track #2)									
DATES OF RECORDING:	✚ 2006									
PERFORMED BY:	✚ José Travieso – guitars, bass, drums programming and vocals ✚ Sergio Rubal – guest vocals (main vocals on track #1)									
NUMBER OF TRACKS:	✚ 2 tracks									
LENGTH:	✚ 14:06									
GENRE(S):	✚ Technical and progressive thrash metal ✚ Experimental (tracks #2)									
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Fire, Walk With Me!</td><td>6:43</td></tr><tr><td>2</td><td>Love / Hate</td><td>7:23</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	Fire, Walk With Me!	6:43	2	Love / Hate	7:23
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1	Fire, Walk With Me!	6:43								
2	Love / Hate	7:23								
DESCRIPTION:	✚ First recordings made for the Cautiva project. ✚ For more information of the context, go to the «Fire, Walk With Me!» EP/demo (2008) .									
ADDITIONAL NOTES:	✚ This demo wasn't a serious work and I recorded it with a very limited and bad quality equipment. Anyway, my skills as a guitarist, singer or sound technician were really awful then!									

✦ The next year these two tracks would be partly re-composed and re-recorded to be released on the [«Fire, Walk With Me!»](#) EP/demo (2008).

[\(RETURN TO THE LIST\)](#)

2008

Cautiva's «Fire, Walk With Me!» (EP/demo, 2008)

NAME OF THE RELEASE:	✚ Fire, Walk With Me!																		
FORMAT:	✚ EP/demo																		
FIRST RELEASE:	✚ January 2008																		
LABEL:	✚ Abracadaver Music																		
DATES OF COMPOSITION:	✚ Winter 2005/06 (track #2) ✚ Spring-Autumn 2006 (track #3)																		
DATES OF RECORDING:	✚ Autumn 2007 – January 2008 ✚ Autumn 2006 (main vocals on track #2)																		
PERFORMED BY:	✚ José Travieso – guitars, bass, drums programming and vocals ✚ Sergio Rubal – guest vocals (main vocals on track #2)																		
NUMBER OF TRACKS:	✚ 5 tracks																		
LENGTH:	✚ 25:03																		
GENRE(S):	✚ Technical and progressive thrash metal ✚ Experimental (tracks #3 and #4)																		
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Take No Prisoners (Megadeth cover)</td><td>3:30</td></tr><tr><td>2</td><td>Fire, Walk With Me!</td><td>7:00</td></tr><tr><td>3</td><td>Love / Hate (Dream Of A Blackened Nightmare)</td><td>8:40</td></tr><tr><td>4</td><td>Intro for «Shadow Of A Lost Dream» (Coroner remixed)</td><td>0:54</td></tr><tr><td>5</td><td>Shadow Of A Lost Dream (Coroner cover)</td><td>4:59</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	Take No Prisoners (Megadeth cover)	3:30	2	Fire, Walk With Me!	7:00	3	Love / Hate (Dream Of A Blackened Nightmare)	8:40	4	Intro for «Shadow Of A Lost Dream» (Coroner remixed)	0:54	5	Shadow Of A Lost Dream (Coroner cover)	4:59
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4	Intro for «Shadow Of A Lost Dream» (Coroner remixed)	0:54																	
5	Shadow Of A Lost Dream (Coroner cover)	4:59																	
DESCRIPTION:	<p>✚ EP/demo collecting the first compositions for <i>Cautiva</i>, a technical and progressive thrash metal project in which I play all the instruments (guitars, bass, drums programming and vocals; except for guest musicians in very limited cases), in the style of "one man band".</p> <p>✚ After finishing my previous work («De Luces y de Sombras», 2003) I composed some music more for piano, but I lost the interest of making music and I left all this for a time. At the end of 2005 I began again, with very limited activity and as a musician totally transformed: I changed the piano for the guitar and the minimalism/romanticism/experimentation for the thrash metal, music that I loved since I was a child. It was a completely different story!</p>																		

	<ul style="list-style-type: none">✦ This EP/demo has four songs. I composed two of the songs; the other two tunes are cover songs (Megadeth and Coroner).✦ Some interesting ideas, but not a polished work. Just a step to reach the album «<i>Human</i>» (2009).
ADDITIONAL NOTES:	<ul style="list-style-type: none">✦ Sleeve design is mine.✦ I consider this recording more a demo than a real EP, but it was originally released in 2008 under this format (EP).✦ I wasn't happy with the production or my vocals. Anyway, it wasn't a serious recording, and a very very bad and limited equipment was used. Additionally, my skills as singer or sound technician were really awful then!✦ Some of the vocals are taken from the previous demo of 2007, in which you can find early versions of the tracks #2 and #3.✦ The track «Fire, Walk With Me!» was remastered in 2020 in a slightly more extended version.

[\(RETURN TO THE LIST\)](#)

2009

A Retrospective: The Early Years – 1994-2003 (3-LP Compilation, 2009)

NAME OF THE RELEASE:	✚ A Retrospective: The Early Years – 1994-2003																																				
FORMAT:	✚ 3-LP Compilation																																				
FIRST RELEASE:	✚ March 2009																																				
LABEL:	✚ Abracadaver Music																																				
DATES OF COMPOSITION:	✚ 1994 – June 2003 ✚ October-December 2009 (part of track #10 on disc #1 and part of track #10 on disc #3)																																				
DATES OF RECORDING:	✚ 1996 – April 2003 ✚ October-December 2009 (track #10 on disc #1 and track #10 on disc #3) ✚ February 2009 (track #13 on disc #1 and track #9 on disc #3) ✚ March 2009 (track #15 on disc #2)																																				
INSTRUMENTS:	✚ Mainly: piano and keyboards																																				
NUMBER OF TRACKS:	✚ 42 tracks																																				
LENGTH:	✚ 232:27																																				
GENRE(S):	✚ Mainly: minimalism, post-minimalism, romanticism and avant-garde. ✚ Other genres: neo-classical, classical, jazz, ambient, etc.																																				
TRACKLIST:	<table border="1"> <thead> <tr> <th>#</th> <th>TRACK NAME (CD #1)</th> <th>LENGTH</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Donde Todo Es Música (instrumental version)*</td> <td>3:41</td> </tr> <tr> <td>2</td> <td>A lo Inalcanzable</td> <td>2:59</td> </tr> <tr> <td>3</td> <td>La Brecha</td> <td>7:56</td> </tr> <tr> <td>4</td> <td>Concierto para Tuba y varios Instrumentos Más, Movimiento I (fragmento)*</td> <td>3:45</td> </tr> <tr> <td>5</td> <td>Ensayo sobre Música Esporádica, No. 2: El Loco y la Niña</td> <td>7:05</td> </tr> <tr> <td>6</td> <td>Angélica y el Gato Negro, Parte 1: Angélica**</td> <td>4:01</td> </tr> <tr> <td>7</td> <td>Angélica y el Gato Negro, Parte 2: El Gato Negro</td> <td>2:47</td> </tr> <tr> <td>8</td> <td>Angélica y el Gato Negro, Parte 3: Angélica (reprise)**</td> <td>2:43</td> </tr> <tr> <td>9</td> <td>Poema Romántico No. 1*</td> <td>2:44</td> </tr> <tr> <td>10</td> <td>ITABOT?*</td> <td>4:47</td> </tr> <tr> <td>11</td> <td>Songs Without Words Op. 30, No. 6 (written by Mendelssohn)*</td> <td>3:59</td> </tr> </tbody> </table>	#	TRACK NAME (CD #1)	LENGTH	1	Donde Todo Es Música (instrumental version)*	3:41	2	A lo Inalcanzable	2:59	3	La Brecha	7:56	4	Concierto para Tuba y varios Instrumentos Más, Movimiento I (fragmento)*	3:45	5	Ensayo sobre Música Esporádica, No. 2: El Loco y la Niña	7:05	6	Angélica y el Gato Negro, Parte 1: Angélica**	4:01	7	Angélica y el Gato Negro, Parte 2: El Gato Negro	2:47	8	Angélica y el Gato Negro, Parte 3: Angélica (reprise)**	2:43	9	Poema Romántico No. 1*	2:44	10	ITABOT?*	4:47	11	Songs Without Words Op. 30, No. 6 (written by Mendelssohn)*	3:59
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10	ITABOT?*	4:47																																			
11	Songs Without Words Op. 30, No. 6 (written by Mendelssohn)*	3:59																																			

12	Música para 18 Pasos y 2 Pianos Desfasados	18:30
13	InSurGente (fragmento)*	2:02
14	El Juego de las Atracciones	1:46
15	¿Alas Rotas? ¡Pues Camina!	6:58

TRACKLIST:

#	TRACK NAME (CD #2)	LENGTH
1	Recuerdos desde el Principio de los Tiempos	4:30
2	Estudio para Ballet y Variación (based on a theme by Rimsky-Korsakow)*	4:17
3	Pequeño Paseo en Bici por la Ciudad y el Campo*	2:55
4	El Valle de Atenea, Parte 1: El Valle de Atenea**	4:43
5	El Valle de Atenea, Parte 2: Raíces y Misterios	3:53
6	El Valle de Atenea, Parte 3: El Valle de Atenea (ending)**	1:27
7	Las Cinco Construcciones de Babel, Parte I*	2:32
8	Las Cinco Construcciones de Babel, Parte II*	5:07
9	Las Cinco Construcciones de Babel, Parte III*	2:17
10	Las Cinco Construcciones de Babel, Parte IV*	9:38
11	Las Cinco Construcciones de Babel, Parte V*	4:11
12	Jazz en Clave Mínimo-Andalusí	6:09
13	Concierto para Dos Pianos Bien Acompañados, Movimiento I (fragmento)*	0:58
14	El Problema de la Ética	6:42
15	Miniatura 3:2*	1:05
16	Ensayo sobre Música Esporádica, No. 3: Dibujando Infinitos Ciclos que Van y Vienen en el Tiempo (Philip Glass cover)	10:20
17	Claro de Luna («Piano Sonata No. 14, First Movement: Adagio Sostenuto») (written by Beethoven)*	6:47
#	TRACK NAME (CD #3)	LENGTH
1	Lluvia de Mayo	6:04
2	Obertura*	1:00
3	Raymond Blue	6:33
4	Reflejos (fragmento)*	2:25
5	Cool Swing 69**	4:52
6	Lo que Fue mi Humilde Sueño Andaluz	5:48
7	Gymnopédie No. 1 (written by Erik Satie)*	3:32
8	Ensayo sobre Música Esporádica, No. 1: Esquizofrenia sobre un Vals Postmoderno	6:14
9	Continuum*	40:28
10	Después de Todos estos Años, y te Encuentro*	2:17

*previously unreleased track
**written with José L. Cabeza

DESCRIPTION:

🚩 This compilation is the definitive retrospective to my early years (1994-2003 period), characterized mainly by the solo piano, the minimalism, the romanticism and the experimentation. During almost four hours it collects all the released works from 2000-2003, as well as a lot of unreleased pieces (more than 20 tracks!) from that 1994-2003 period.

	<ul style="list-style-type: none">✦ When in 2008 I was working for Cautiva's album «<i>Human</i>», I returned to my old archive recordings and I was amazed by the amount of unreleased stuff there. I forgot for a time my early stuff and all these recordings and projects -many of them unfinished-, so I thought it would be a good idea to do something special and release the most of all this in some way. This work was the result.
ADDITIONAL NOTES:	<ul style="list-style-type: none">✦ Sleeve design is mine.✦ All the tracks were re-mastered/re-mixed during autumn of 2008 and winter of 2008/09.

[\(RETURN TO THE LIST\)](#)

Cautiva's «Human» (LP, 2009)

NAME OF THE RELEASE:	✚ Human
FORMAT:	✚ LP
FIRST RELEASE:	✚ June 2009
LABEL:	✚ Abracadaver Music
DATES OF COMPOSITION:	✚ February 2008 – May 2009 ✚ Autumn 2005 (track #10, partially)
DATES OF RECORDING:	✚ February 2008 – May 2009
PERFORMED BY:	✚ José Travieso – guitars, bass, keyboards (only in track #1), drums programming and vocals ✚ Sergio Rubal – guest vocals (main vocals on track #10)
NUMBER OF TRACKS:	✚ 10 tracks
LENGTH:	✚ 43:10 (original 2009 release)
GENRE(S):	✚ Technical and progressive thrash metal ✚ Post-minimalism (track #1) ✚ Progressive heavy metal (track #10)

#	TRACK NAME	LENGTH
1	After All These Years...	2:07
2	Human	5:03
3	Eat Your Tongue! – Part One	2:32
4	Bastard Nations (Eat Your Tongue! – Part Two)	2:56
5	WAR	3:03
6	Swing Of Love	8:17
7	My Own Hell	4:59
8	Into The Pit (Testament cover)	3:41
9	The Great Old One	4:21
10	Two Worlds (<i>bonus track</i>)*/**	6:11
11	(JT greetings) (<i>only in 2010 special release</i>)	0:42
12	Human (instrumental) (<i>bonus track in 2010 and 2019 releases</i>)	5:05
13	WAR (instrumental) (<i>bonus track in 2010 and 2019 releases</i>)	3:03
14	Swing Of Love (instrumental) (<i>bonus track in 2010 and 2019 releases</i>)	8:04
15	My Own Hell (instrumental) (<i>bonus track in 2010 and 2019 releases</i>)	5:07
16	The Great Old One (instrumental) (<i>bonus track in 2010 and 2019 releases</i>)	4:07

*original version written with David Iglesias and Sergio Rubal

**main vocals and lyrics by Sergio Rubal

<p style="text-align: center;">DESCRIPTION:</p>	<ul style="list-style-type: none"> ✚ This is my second recording under the pseudonym of <i>Cautiva</i>, a technical and progressive thrash metal project in which I play all the instruments (guitars, bass, drums programming and vocals; except for guest musicians in very limited cases), in the style of "one man's band". ✚ This album makes part of the mistakes found in «<i>Fire, Walk With Me!</i>» (EP/demo, 2008) –poor production and still a poor technology to record correctly this style of music in-the-box–, but it's one of the recordings of which I'm proudest. While the previous EP did not show a clearly defined style, this album shows an evident direction, musical and lyrically. This direction is very specific: technical and progressive thrash metal, with a lot of aggressiveness. On the other hand, I think the music is rather good, and I enjoyed a lot recording this. I felt inspired since the first minute and everything flowed very well. It was a great experience in my memory.
<p style="text-align: center;">ADDITIONAL NOTES:</p>	<ul style="list-style-type: none"> ✚ This album was very well received by the tech/prog thrash metal community. It was nice :-) ✚ I make some tributes in this album: <ul style="list-style-type: none"> • The beginning of the track #7 is a tribute to Chuck Schuldiner and the band Death, making a variation on the opening of the song «<i>Spirit Crusher</i>» (1998). • This same track, #7, has 8 guitar solos at the end. Here I make a tribute to Muhammed Suiçmez and the band Necrophagist (solos #1, final of #3, and #5 are taken from this band). The rest of the solos are mine. • Track #8 is a Testament cover (1988), but the end of this track is the beginning of the song «<i>Bonded By Blood</i>» by Exodus (1983). ✚ Sleeve design by Fernando Medina and me. Artwork by Fernando Medina. ✚ In August of 2010 a CD version limited to 50 copies was released, including numbered copy, handwriting, autograph and five additional bonus tracks: «<i>Human (instrumental)</i>», «<i>WAR (instrumental)</i>», «<i>Swing of Love (instrumental)</i>», «<i>My Own Hell (instrumental)</i>» and «<i>The Great Old One (instrumental)</i>». All these bonus tracks were the original songs, but without vocals at all. ✚ In June of 2019 the album was digitally re-released in a 10 years anniversary edition, with the instrumental bonus tracks of 2010 and a remastered sound.

[\(RETURN TO THE LIST\)](#)

Tunguska

(EP, 2009)

NAME OF THE RELEASE:	✚ Tunguska												
FORMAT:	✚ EP												
FIRST RELEASE:	✚ September 2009												
LABEL:	✚ Abracadaver Music												
DATES OF COMPOSITION:	✚ July-August 2009												
DATES OF RECORDING:	✚ July-August 2009												
INSTRUMENTS:	✚ 2 violins, viola and cello												
NUMBER OF TRACKS:	✚ 3 tracks												
LENGTH:	✚ 14:45												
GENRE(S):	✚ Post-minimalism ✚ Neo-classical ✚ Avant-garde ✚ Expressionism												
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>String Quartet «Tunguska», Movement I: The Constant Uncertainty</td><td>3:53</td></tr><tr><td>2</td><td>String Quartet «Tunguska», Movement II: 12 Megatons</td><td>7:19</td></tr><tr><td>3</td><td>String Quartet «Tunguska», Movement III: Minuet For Planet, Asteroids & Comet</td><td>3:33</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	String Quartet «Tunguska», Movement I: The Constant Uncertainty	3:53	2	String Quartet «Tunguska», Movement II: 12 Megatons	7:19	3	String Quartet «Tunguska», Movement III: Minuet For Planet, Asteroids & Comet	3:33
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2	String Quartet «Tunguska», Movement II: 12 Megatons	7:19											
3	String Quartet «Tunguska», Movement III: Minuet For Planet, Asteroids & Comet	3:33											
DESCRIPTION:	✚ After releasing Cautiva's album «Human» (June 2009), I decided to return to my old musical ideas and to give an updated perspective. This EP would be the first work of a few of them in this new period, offering a string quartet in three movements inspired by the mysterious «Tunguska event», happened in Siberia on June 30, 1908.												
ADDITIONAL NOTES:	✚ Artwork and sleeve design are mine. ✚ This string quartet was re-released a few months later in the album «No More Faith» (April, 2010), but with a different mix and mastering work.												

[\(RETURN TO THE LIST\)](#)

2010

No More Faith (LP, 2010)

NAME OF THE RELEASE:	✚ No More Faith
FORMAT:	✚ LP
FIRST RELEASE:	✚ April 2010
LABEL:	✚ Abracadaver Music
DATES OF COMPOSITION:	✚ Between July 2009 and March 2010 ✚ October 2008 and July 1998 (track #8, partially) ✚ June 2003 (track #10, partially)
DATES OF RECORDING:	✚ Between July 2009 and March 2010
INSTRUMENTS:	✚ Violins, viola, cello, double bass, string ensembles, harp and prepared harp, flute, bass flute, piccolo flute, bass clarinet, cembalo, vibraphone, tam-tam gong, prepared giant tam-tam, bass and spring drums, prepared bass waterphone, musical glasses, lithophone and thunder sheet.
NUMBER OF TRACKS:	✚ 11 tracks
LENGTH:	✚ 45:47
GENRE(S):	✚ Post-minimalism ✚ Neo-Classical ✚ Avant-garde ✚ Expressionism

TRACKLIST:

#	TRACK NAME	LENGTH
1	The Monster (Concerto For Flute In An Old Style, Movement I)	2:55
2	Shinigami's Dream, No. 2	2:32
3	String Quartet «Tunguska», Movement I: The Constant Uncertainty	3:59
4	String Quartet «Tunguska», Movement II: 12 Megatons	7:27
5	String Quartet «Tunguska», Movement III: Minuet For Planet, Asteroids & Comet	3:41
6	Shinigami's Dream, No. 5	2:38
7	Yersinia XIV	6:55
8	The Dictatorship Of Modern Time	3:43
9	Shinigami's Dream, No. 7	3:02
10	A Tale For Our Wasted Years	7:24
11	Shinigami's Dream, No. 1	1:27

DESCRIPTION:

- ✚ A dark album mixing neo-classicism, post-minimalism and avant-garde through the exploration of different chamber ensembles: solo instrument, harp + flute, string quartet, chamber orchestra + soloist, etc. Part of «*The Seven Shinigami's Dreams*» series cross this exploration with a touch of modernism and expressionism... A cross between modern and ancient.
- ✚ When I began to work in music for this album, I wanted to record a complete range of music for different classical and experimental acoustic instruments, but from the very beginning I decided not to use the piano at all, my most representative instrument from the past. I suppose I always wanted to see everything from a new perspective. Also, I began to work in different directions and I wanted to do a review of the various historical genres of Western music (medieval, baroque, classical, romanticism and XX century). As a result of all this, «*No More Faith*» ended up being a very varied album.
- ✚ This album includes all the content of the «Tunguska» EP, but in a new and re-mastered mix (tracks #3, #4 and #5). This string quartet in three movements is inspired by the mysterious «Tunguska event», happened in Siberia on June 30, 1908.
- ✚ The tracks #2, #6, #9 and #11 are taken from the cycle of seven pieces «*The Seven Shinigami's Dreams*» (2010).
- ✚ «*The Dictatorship Of Modern Time*» is an extended version for chamber ensemble of the piece «*After All These Years...*» (released as opening track for Cautiva's album «*Human*», 2009).

ADDITIONAL NOTES:

- ✚ Sleeve design and artwork are mine. Photos courtesy by Sam Mugraby.

[\(RETURN TO THE LIST\)](#)

2011

La Boîte (Single, 2011)

NAME OF THE RELEASE:	✚ La Boîte																		
FORMAT:	✚ Single																		
FIRST RELEASE:	✚ February 2011																		
LABEL:	✚ Abracadaver Music																		
DATES OF COMPOSITION:	✚ January 2011																		
DATES OF RECORDING:	✚ January 2011																		
INSTRUMENTS:	✚ Mainly: piano and musical box. ✚ Other instruments: musical glasses, prepared waterphone, prepared lithophone, prepared giant tam-tam, bass and spring drums, thunder sheet and synthesizer.																		
NUMBER OF TRACKS:	✚ 5 tracks																		
LENGTH:	✚ 6:21																		
GENRE(S):	✚ Post-minimalism ✚ Neo-Classical ✚ Avant-garde (track #3) ✚ Expressionism (track #3)																		
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>La Boîte (opening)</td><td>0:27</td></tr><tr><td>2</td><td>Déconstruction</td><td>0:22</td></tr><tr><td>3</td><td>Louise Rencontre Le Shinigami</td><td>2:51</td></tr><tr><td>4</td><td>La Boîte (closing)</td><td>0:45</td></tr><tr><td>5</td><td>La Boîte</td><td>1:56</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	La Boîte (opening)	0:27	2	Déconstruction	0:22	3	Louise Rencontre Le Shinigami	2:51	4	La Boîte (closing)	0:45	5	La Boîte	1:56
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2	Déconstruction	0:22																	
3	Louise Rencontre Le Shinigami	2:51																	
4	La Boîte (closing)	0:45																	
5	La Boîte	1:56																	
DESCRIPTION:	✚ Five short pieces especially recorded as original soundtrack for « <i>La Boîte</i> », an animated short film created by Marie Bouchet. ✚ Some of these pieces are slightly different to the versions appeared in the short film.																		
ADDITIONAL NOTES:	✚ Artwork by Marie Bouchet. Sleeve design is mine.																		

[\(RETURN TO THE LIST\)](#)

Don't Kill The Vinyl

(EP, 2011)

NAME OF THE RELEASE:	✚ Don't Kill The Vinyl																								
FORMAT:	✚ EP																								
FIRST RELEASE:	✚ May 2011																								
LABEL:	✚ Abracadaver Music																								
DATES OF COMPOSITION:	✚ September and November 2010 ✚ March and April 2011 ✚ 2005 (lyrics of track #5, by Grossomodo & Aitor)																								
DATES OF RECORDING:	✚ September and November 2010 ✚ March and April 2011 ✚ 2005 (lyrics and scratches of track #5, by Grossomodo & Aitor)																								
INSTRUMENTS:	✚ Synthesizers, samples, scratches, electric piano, piano, drums, baritone sax, double bass, voices and vocals (track #5). ✚ Grossomodo & Aitor – vocals and final scratches on track #5.																								
NUMBER OF TRACKS:	✚ 7 tracks																								
LENGTH:	✚ 35:19																								
GENRE(S):	✚ Mainly: Hip-hop and Electronic (tracks #2, #4 and #5) ✚ Other styles: Avant-garde (track #1), Ambient (track #1), Minimalism (track #1) and Romanticism (track #3)																								
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DESCRIPTION:	<p>✚ This EP –although is musically very varied- had a strong conceptual basis in its creation, following the next ideas:</p> <ul style="list-style-type: none"> • First and except for the track #3, I wanted to record some pieces exploring genres and technics that I had then never worked with but I had been interested for years, finally trying with electronic music, hip-hop and a few of experimental ideas. 																								

	<ul style="list-style-type: none">• Second, I wanted to reconcile the old with the new, working with both elements along all the EP (for example, old music vs modern music, acoustic and old instruments vs electronic and modern instruments, traditional way of making music vs unconventional way of making music, my old style vs myself making something new, etc.).• Third, as a representation of the old, I wanted to make a tribute to the vinyl records.• Fourth and finally, I wanted to make an EP where the sampling procedures have an important role.
ADDITIONAL NOTES:	<ul style="list-style-type: none">✚ This album was initially supposed to be called «Sampling From A Different Point Of View», but I finally changed the name.✚ Sleeve design and artwork are mine.

[\(RETURN TO THE LIST\)](#)

The Illusionist

(LP, 2011)

NAME OF THE RELEASE:	✚ The Illusionist																														
FORMAT:	✚ LP																														
FIRST RELEASE:	✚ September 2011																														
LABEL:	✚ Abracadaver Music																														
DATES OF COMPOSITION:	<ul style="list-style-type: none"> ✚ New music, parts and arrangements between August 2010 and August 2011. ✚ Last days of December of 2000 and February of 2002 (original version of track #3). ✚ January 2010 (original version of track #6) ✚ March 2003 (original version of tracks #10 and #11). ✚ Music written by other artists not added here. 																														
DATES OF RECORDING:	<ul style="list-style-type: none"> ✚ 28th of August of 2011, isn't? :-) ✚ Okey: Between August 2010 and August 2011 																														
INSTRUMENTS:	✚ Piano.																														
NUMBER OF TRACKS:	✚ 12 tracks																														
LENGTH:	✚ 62:05																														
GENRE(S):	<ul style="list-style-type: none"> ✚ Mainly: Neo-Classical, Romanticism and Post-Minimalism ✚ Other styles: Minimalism, Avant-garde and Expressionism 																														
TRACKLIST:	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">#</th> <th style="text-align: center;">TRACK NAME</th> <th style="text-align: center;">LENGTH</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">Introduction</td> <td style="text-align: center;">0:31</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">Tamarack Pines (George Winston cover)</td> <td style="text-align: center;">5:00</td> </tr> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">Raymond Blue 2010</td> <td style="text-align: center;">5:53</td> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">Longing...</td> <td style="text-align: center;">6:34</td> </tr> <tr> <td style="text-align: center;">5</td> <td style="text-align: center;">Variations On A Blue Waltz (based on a piece by Bo Moonlight)</td> <td style="text-align: center;">4:05</td> </tr> <tr> <td style="text-align: center;">6</td> <td style="text-align: center;">The Monster Still Lives...</td> <td style="text-align: center;">1:48</td> </tr> <tr> <td style="text-align: center;">7</td> <td style="text-align: center;">The Illusionist</td> <td style="text-align: center;">12:50</td> </tr> <tr> <td style="text-align: center;">8</td> <td style="text-align: center;">Ramifications Dans L'Escalier Du Diable (György Ligeti cover)</td> <td style="text-align: center;">6:11</td> </tr> <tr> <td style="text-align: center;">9</td> <td style="text-align: center;">La Boîte Secrète</td> <td style="text-align: center;">4:53</td> </tr> </tbody> </table>	#	TRACK NAME	LENGTH	1	Introduction	0:31	2	Tamarack Pines (George Winston cover)	5:00	3	Raymond Blue 2010	5:53	4	Longing...	6:34	5	Variations On A Blue Waltz (based on a piece by Bo Moonlight)	4:05	6	The Monster Still Lives...	1:48	7	The Illusionist	12:50	8	Ramifications Dans L'Escalier Du Diable (György Ligeti cover)	6:11	9	La Boîte Secrète	4:53
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12	Waltz & Nocturne In C# Minor (Frédéric Chopin cover)	4:19											
DESCRIPTION:	<ul style="list-style-type: none"> ✚ «Album recording a historical concert in José Travieso's career offered on the 28th of August of 2011 in the Red Room Auditorium, New York City, as part of the Annual Congress of New Composers and Modern Artists. Over one hour José Travieso returns to the piano, revising old and new pieces, playing new compositions especially created for the event and, finally, making a tribute to old and new composers for whom the innovation has always been one of their most important wills». ✚ This album was presented with this description, but -despite the applause, coughs and other ambient sounds- is not a live album. It was my main project of 2011, which I was composing and recording during the previous 10-11 months. ✚ When I finished the «<i>No More Faith</i>» LP (2010), I thought about the idea of recording a new album for solo piano, but covering 3 fields: 1) new music; 2) old music re-written; and 3) to make a tribute to some composers I admire. Initially I was evaluating several options: to record a conventional studio album with all these elements, or maybe to release separate EPs for each topic, or maybe to concentrate on one of the options and leave the others for the future... After a few of weeks working in the project I thought about the option of a live album, first not seriously, but later I concluded that this would be a very good way to offer all content that wanted to gather and a way of transcending the music as art and make a bigger thing, something like "meta-art". So, «The Illusionist» project was born. ✚ The concept was to present a live album but giving some clues -in the music and in the booklet- to think it was in reality a false live album. If the listener "won the game", then would get to an internet address which explained in detail the whole concept of the album, being possible there to download a "naked" version of the album («<i>The Illusionist (The Real Thing)</i>»), without ambient effects added and so on. ✚ Today and here is irrelevant to continue with the secret :-) 												
	ADDITIONAL NOTES:	<ul style="list-style-type: none"> ✚ After releasing this album I decided to take some vacations of my music for a while. Finally this was transformed to an undefined rest or abandonment, which lasted almost three years. ✚ Sleeve design and cover artwork are mine, on previous works mainly by Cristian Ciceu and Clayton Timmons. ✚ As it was written before, there is an alternative version of this album called «<i>The Illusionist (The Real Thing)</i>» with the real studio recording (only keeping the music) and different lengths of the tracks. This version has the same front cover artwork, but slightly modified. 											

[\(RETURN TO THE LIST\)](#)

2012 – 2013

NOTHING

2014

Eclecticism – A 2008-2013 Retrospective (2-LP Compilation, 2014)

NAME OF THE RELEASE:	✚ Eclecticism – A 2008-2013 Retrospective
FORMAT:	✚ 2-LP Compilation
FIRST RELEASE:	✚ February 2014
LABEL:	✚ Abracadaver Music
DATES OF COMPOSITION:	<ul style="list-style-type: none">✚ Mainly, between June 2008 and August 2011.✚ January and February 2012 (track #17).✚ August 18, 2013 (track #13).✚ Last days of December of 2000 and February of 2002 (original version of track #10).✚ March 2003 (original version of tracks #3 and #4).
DATES OF RECORDING:	<ul style="list-style-type: none">✚ Between June 2008 and August 2011.✚ January and February 2012 (track #17).✚ August 18, 2013 (track #13).
INSTRUMENTS:	<ul style="list-style-type: none">✚ Mainly: piano and keyboards.✚ Tracks #21 – #25: guitars, bass, drums and vocals.✚ Other instruments: Synthesizers, samples, scratches, harp, flute, bass flute, bass clarinet, baritone sax, musical box, prepared waterphone, prepared lithophone, musical glasses, tam-tam gong, prepared giant tam-tam, violins, viola, cello, double bass, string ensemble, cembalo, vibraphone, drums, bass and spring drums, modified rhodes, African percussion and electric bass.✚ Note: samples used in some tracks from other artists (tracks #1 and #12).
NUMBER OF TRACKS:	✚ 25 tracks
LENGTH:	✚ 126:50
GENRE(S):	<ul style="list-style-type: none">✚ Mainly: Neo-Classical, Romanticism and Post-Minimalism.✚ Technical and progressive thrash metal (tracks #21 – #25).✚ Avant-garde, Experimental, Expressionism and Ambient.✚ Other styles: Hip-hop, Electronic, Progressive rock and Jazz-Fusion.

TRACKLIST:

#	TRACK NAME (DISC #1)	LENGTH
1	The Red Room	10:31
2	String Quartet «Tunguska», Movement I: The Constant 'Uncertainty'	3:56
3	De Luces y de Sombras, Parte 2: A lo Inalcanzable	3:33
4	De Luces y de Sombras, Parte 3: La Brecha	5:37
5	Mein Kampf (Twilight Of The Idols)	3:51
6	A Tale For Our Wasted Years	7:23
7	Shinigami's Dream, No. 7 (Born To Die Mix)*	11:29
8	La Boîte (Closing)	0:51
9	String Quartet «Tunguska», Movement III: Minuet For Planet, Asteroids & Comet	3:39
10	Raymond Blue 2010	5:54
11	Longing...	6:24
#	TRACK NAME (DISC #2)	LENGTH
12	Zombie Nation	4:02
13	Improvisation In An Old Style*	2:27
14	The Dictatorship Of Modern Time	3:42
15	The Monster Still Lives...	1:51
16	The Illusionist	12:49
17	Fusing Into Black*	5:48
18	La Boîte	2:01
19	Shinigami's Dream, No. 5	2:40
20	The Monster (Concerto For Flute In An Old Style, Movement I)	2:55
21	CAUTIVA: Human	4:57
22	CAUTIVA: WAR	3:02
23	CAUTIVA: Swing Of Love	8:17
24	CAUTIVA: My Own Hell	5:01
25	CAUTIVA: The Great Old One	4:10

*previously unreleased track

DESCRIPTION:

- ✚ My second retrospective, this time covering the period 2008-2013, collecting 3 unreleased tracks and including my works under the pseudonym of *Cautiva*. They were very varied years: neo-classicism, romantic piano music, experimental passages, brutal thrash metal, electronic, hip-hop... Eclectic music for eclectic ears!
- ✚ This work can be considered as a continuation of the 3-LP Compilation «A Retrospective: The Early Years – 1994-2003».

ADDITIONAL NOTES:

- ✚ Some pieces have been slightly re-mastered from their original recordings.
- ✚ Artwork by Aleksandr Mansurov and me.

[\(RETURN TO THE LIST\)](#)

2015

Cautiva's «The Archangel Of Omega» (EP, 2015)

NAME OF THE RELEASE:	✚ The Archangel Of Omega															
FORMAT:	✚ EP															
FIRST RELEASE:	✚ July 2015															
LABEL:	✚ Abracadaver Music															
DATES OF COMPOSITION:	✚ Between August 2014 and June 2015															
DATES OF RECORDING:	✚ Between September 2014 and June 2015															
PERFORMED BY:	✚ José Travieso – guitars, bass, drums programming and vocals															
NUMBER OF TRACKS:	✚ 4 tracks (2 + 2 alternate mixes)															
LENGTH:	✚ 23:50															
GENRE(S):	✚ Technical and progressive thrash metal															
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>A Story Of Life, Love And Death</td><td>6:48</td></tr><tr><td>2</td><td>Freaks!</td><td>5:21</td></tr><tr><td>3</td><td>A Story Of Life, Love And Death (instrumental mix)</td><td>6:33</td></tr><tr><td>4</td><td>Freaks! (instrumental mix)</td><td>5:08</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	A Story Of Life, Love And Death	6:48	2	Freaks!	5:21	3	A Story Of Life, Love And Death (instrumental mix)	6:33	4	Freaks! (instrumental mix)	5:08
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3	A Story Of Life, Love And Death (instrumental mix)	6:33														
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DESCRIPTION:	<p>✚ This is the third and farewell (for a long time*) recording of <i>Cautiva</i>, my technical and progressive thrash metal project in which I play all the instruments (guitars, bass, drums programming and vocals), in the style of "one man band".</p> <p>✚ Of all my projects, <i>Cautiva</i> has probably been my favorite one, so wild and technically excessive, but it's very very demanding in time and energy, so I decided to put a long parenthesis in 2014, maybe even forever... Then I had in mind to start to work in a new period -and probably long- of electronic exploration and I thought it would be a good moment to finish with <i>Cautiva</i> recording some new music. Though this recording was the farewell of the project, I never discarded the idea of recording something else in the future (a track or something like that)... This was real when in 2022 I released the final additional track "I Am The Omega".</p>															

	<ul style="list-style-type: none">✚ For this EP, "The Archangel Of Omega", I initially wanted to record 3 or 4 songs, but finally the number was 2. I tried my best with both songs and they were so complex that I needed a lot of time to finish them. On the other hand, I wasn't lucky in the recordings and I had a lot of problems of hardware, software, health (voice)... The process of work was awful and after finishing the second song I said "it's enough for me!"; I decided at all not to record more tracks for such a f*cking EP. Hahaha!✚ I decided to release each song in two different versions: original version (with vocals) and instrumental version (without vocals of course, but also slightly different). <p><i>*In 2022 I released a final additional track, «I Am The Omega», and I closed definitely the project.</i></p>
ADDITIONAL NOTES:	<ul style="list-style-type: none">✚ Artwork by Georgi Georgiev and me.✚ At the end of the track #1 you can hear a morse code repeating constantly the same message. This morse code is real. The message says "the age of Omega has come". Omega, last letter of the Greek alphabet, is used as a metaphor for the end of the things, particularly for the end of <i>the Cautiva project</i>.✚ A third piece was partially composed for this EP, but finally I decided not to record it.✚ This EP was remastered in June of 2020 and digitally re-released in a new edition.

[\(RETURN TO THE LIST\)](#)

2016

Navigator (LP, 2016)

NAME OF THE RELEASE:	✚ Navigator																														
FORMAT:	✚ LP																														
FIRST RELEASE (AND LABEL):	✚ October 2016 – Abracadaver Music																														
DATES OF COMPOSITION AND RECORDING:	✚ Between August 2015 and September 2016																														
INSTRUMENTS:	✚ Mainly: synthesizers. ✚ Other instruments: drums and additional drums, prepared bass drum, cymbals, tam-tam gong, maracas, triangle, electric piano, piano, musical glasses, pipe organ, tubular bells, samples, voices and vocals.																														
NUMBER OF TRACKS:	✚ 9 tracks																														
LENGTH:	✚ 53:40																														
GENRE(S):	✚ Electronic ✚ Ambient ✚ Experimental ✚ Other styles: baroque (track #5)																														
TRACKLIST:	<table><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Navigator</td><td>5:44</td></tr><tr><td>2</td><td>Deus Ex Machina</td><td>3:22</td></tr><tr><td>3</td><td>God's Ladder</td><td>6:22</td></tr><tr><td>4</td><td>Singularity</td><td>1:43</td></tr><tr><td>5</td><td>Passacaglia</td><td>4:37</td></tr><tr><td>6</td><td>Improvisation 2016.02.21: Through God's Core</td><td>7:10</td></tr><tr><td>7</td><td>Cosmic Dispersion Of Life</td><td>11:01</td></tr><tr><td>8</td><td>Trapped In A Brief Childhood Memory</td><td>6:11</td></tr><tr><td>9</td><td>Love On A Real Train (A Tangerine Dream Tribute)*</td><td>7:35</td></tr></tbody></table> <p>*based on the original track by Tangerine Dream</p>	#	TRACK NAME	LENGTH	1	Navigator	5:44	2	Deus Ex Machina	3:22	3	God's Ladder	6:22	4	Singularity	1:43	5	Passacaglia	4:37	6	Improvisation 2016.02.21: Through God's Core	7:10	7	Cosmic Dispersion Of Life	11:01	8	Trapped In A Brief Childhood Memory	6:11	9	Love On A Real Train (A Tangerine Dream Tribute)*	7:35
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DESCRIPTION:	✚ Conceptual album, describing a round travel through the evolution and the transcendence of the human being, since the first steps of the civilization until the maximum state of consciousness, reaching																														

	<p>to God and the understanding of all the mysteries of Universe and Existence. The album is rather descriptive and some of the keywords are: life, space exploration, black holes, gravitational singularity, technological singularity, metaphysics, evolution, god, panspermia theory, cosmic winds, etc.</p> <ul style="list-style-type: none">✚ This is my first album dedicated to electronic music. Previously, in 2011, I recorded the EP «<i>Don't Kill The Vinyl</i>», where the electronic music and hip-hop had an important role, but the electronic wasn't as relevant as here.✚ Additionally, with this project I tried two things:<ul style="list-style-type: none">• To make a tribute to the classic electronic music that I love, the 70s and 80s music from Vangelis, Tangerine Dream, Jean-Michel Jarre, Klaus Schulze and so on.• To experiment with the composition based on multiple sound layers and the concept "wall of sound".
ADDITIONAL NOTES:	<ul style="list-style-type: none">✚ Artwork by Lenore Ani and me.✚ I dedicated this album to my mother.✚ The voices you can hear at the end of the track #1 are real recordings of greetings taken from the Voyager Golden Record, traveling with the space probes Voyager I and Voyager II since 1977 and containing sounds and images selected to portray the diversity of life and culture on Earth (and are intended for any intelligent extraterrestrial life form). Used by NASA courtesy.✚ Track #9 is dedicated to the memory of Edgar Froese and Tangerine Dream.

[\(RETURN TO THE LIST\)](#)

2017

Lost In Blue (LP, 2017)

NAME OF THE RELEASE:	✚ Lost In Blue																		
FORMAT:	✚ LP																		
FIRST RELEASE (AND LABEL):	✚ December 2017 – Abracadaver Music																		
DATES OF COMPOSITION AND RECORDING:	<ul style="list-style-type: none">✚ February 6, 2016 (improvisation, track #3)✚ First days of August 2016 (track #2)✚ Last days of December 2016 and first half of January 2017 (track #5)✚ Middle of March 2017 (track #1)✚ First week of November 2017 (track #4)																		
INSTRUMENTS:	<ul style="list-style-type: none">✚ Mainly: synthesizers.✚ Other instruments: electronic drums, drums, samples, string ensemble and cymbals.																		
NUMBER OF TRACKS:	✚ 5 tracks																		
LENGTH:	✚ 39:30																		
GENRE(S):	<ul style="list-style-type: none">✚ Electronic✚ Ambient✚ Experimental✚ Other styles: classical (track #1)																		
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Orbiting TRAPPIST-1</td><td>4:37</td></tr><tr><td>2</td><td>Study: A Living Sequence</td><td>5:49</td></tr><tr><td>3</td><td>Improvisation 2016.02.06: Analog Vibes</td><td>2:56</td></tr><tr><td>4</td><td>Study: Freezing The Life</td><td>18:48</td></tr><tr><td>5</td><td>ReGenesis XXXI (March Of The New Titans)</td><td>7:20</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	Orbiting TRAPPIST-1	4:37	2	Study: A Living Sequence	5:49	3	Improvisation 2016.02.06: Analog Vibes	2:56	4	Study: Freezing The Life	18:48	5	ReGenesis XXXI (March Of The New Titans)	7:20
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DESCRIPTION:	<ul style="list-style-type: none">✚ Minor and mostly experimental album compiling new pieces, studies and some improvisation. Part of the music (tracks #2 and #3) was recorded during the period in which I was creating «Navigator» (LP, 2016). The rest is a collection of unreleased tracks and new music recorded in some moments during 2016 and 2017.✚ This is my second album dedicated to electronic music and I wanted to close a period with it.																		

- ✚ Track #1 was originally recorded for the various artists compilation «*Trappist-1*» (2017).
- ✚ Track #2 was the basis for creating the track «*Cosmic Dispersion Of Life*» («*Navigator*» LP, 2016). The original length of this study is around 30 minutes. It's based on self-generative music.
- ✚ Track #3 was made two days after of receiving a knee surgery and with mobility problems. I had to play the keyboards in a strange posture! :-)
- ✚ Track #4 is based on an extreme remix of «*Orbiting TRAPPIST-1*», the opening track.
- ✚ Track #5 connects with some of the music concepts of the «*Navigator*» album.

ADDITIONAL NOTES:

- ✚ Artwork by Lenore Ani and me.

[\(RETURN TO THE LIST\)](#)

2018

NOTHING

2019

Spirit (EP, 2019)

NAME OF THE RELEASE:	✚ Spirit									
FORMAT:	✚ EP									
FIRST RELEASE (AND LABEL):	✚ May 2019 – Abracadaver Music									
DATES OF COMPOSITION AND RECORDING:	✚ Track #1: around 10 days between March and April 2019 ✚ Track #2: middle of March 2017; remix in April 2019									
INSTRUMENTS:	✚ Track #1: synthesizers ✚ Track #2: mainly: synthesizers and string ensemble; Secondary instrument: cymbals									
NUMBER OF TRACKS:	✚ 2 tracks									
LENGTH:	✚ 21:28									
GENRE(S):	✚ Electronic ✚ Ambient ✚ Other styles: classical (track #2)									
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Spirit</td><td>16:38</td></tr><tr><td>2</td><td>Orbiting TRAPPIST-1 (2019 Remix)</td><td>4:50</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	Spirit	16:38	2	Orbiting TRAPPIST-1 (2019 Remix)	4:50
#	TRACK NAME	LENGTH								
1	Spirit	16:38								
2	Orbiting TRAPPIST-1 (2019 Remix)	4:50								
DESCRIPTION:	<ul style="list-style-type: none">✚ Electronic EP with a new long track («<i>Spirit</i>») and a remix of a piece released on «<i>Lost In Blue</i>» (LP, 2017).✚ I didn't have much activity with my music then. In fact, the track #1 («<i>Spirit</i>») was my first piece finished in a year and a half. For about two years different reasons made that I hardly spent time on my own music and with the release of this EP I tried to concentrate again in it (without success I must add!).✚ Conceptual and sonically I wanted to base the new track («<i>Spirit</i>») on the metaphysical ambients of my album «<i>Navigator</i>» (2016), with keywords like Cosmos, god, existence, life, transcendence and so on.									

	<p>Musically I wanted to experiment again, like «<i>Navigator</i>», in the composition based on layers and the concept “wall of sound”.</p> <p>✚ Concerning the track #2, as a result of the context of work in 2017, this piece was then poorly mixed and mastered for the original release. I thought then in mixing it again in the future, and with the release of the «<i>Spirit</i>» EP I found a good opportunity to do it.</p>
ADDITIONAL NOTES:	<p>✚ Artwork by Lenore Ani and me.</p>

[\(RETURN TO THE LIST\)](#)

2020

The Dream (EP, 2020)

NAME OF THE RELEASE:	✚ The Dream									
FORMAT:	✚ EP									
FIRST RELEASE (AND LABEL):	✚ May 20, 2020 – Abracadaver Music									
DATES OF COMPOSITION AND RECORDING:	✚ Track #1: improvisation recorded on 13 th of November of 2019 ✚ Track #2: January-April 2020 (from time to time, mainly March and April)									
INSTRUMENTS:	✚ Track #1: synthesizers ✚ Track #2: mainly: synthesizers and electric piano; other instruments (orchestral): tuba ensemble, horn ensemble, bass drum, and several tam-tams and cymbals.									
NUMBER OF TRACKS:	✚ 2 tracks									
LENGTH:	✚ 22:16									
GENRE(S):	✚ Electronic ✚ Ambient ✚ Other styles: classical (track #2)									
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>Improvisation 2019.11.13: The Dream</td><td>15:42</td></tr><tr><td>2</td><td>Flight, Ascension And Farewell (Memorial for COVID-19 victims)</td><td>6:33</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	Improvisation 2019.11.13: The Dream	15:42	2	Flight, Ascension And Farewell (Memorial for COVID-19 victims)	6:33
#	TRACK NAME	LENGTH								
1	Improvisation 2019.11.13: The Dream	15:42								
2	Flight, Ascension And Farewell (Memorial for COVID-19 victims)	6:33								
DESCRIPTION:	<ul style="list-style-type: none">✚ Electronic EP continuing the formula used a year before in «<i>Spirit</i>»: a long and ambient track, plus a short and melodic track. In this case, both tracks are new.✚ This is my final exploration under a composition based on multiple layers and the concept of “wall of sound”, journey started in 2015 with my first compositions for «<i>Navigator</i>» (LP, 2016) and leitmotiv of the most of my electronic music during these last years.✚ As happened with the EP «<i>Spirit</i>» a year before, around this time I had very little activity with my music. I was then extremely busy with my teaching profession and it was very hard for me to find time and energy to do something related to music. This is the reason for which I needed so much time to finish the second track.✚ I liked the formula of the previous EP and I wanted to repeat it, but initially this project was thought to be a collection of three electronic improvisations. In this context, the track #2 began as preparations for an improvisation and finally led to a composition. So, I changed									

	<p>the concept of this EP and I decided to finish with 2 tracks in the same way of «<i>Spirit</i>» (EP, 2019).</p> <ul style="list-style-type: none">✚ The track #1 was my first improvisation made or recorded in a few of years (since 2016, the «Navigator» times). Considering my lack of practice with it and my little experience with ambient improvisations, I was very satisfied with the result.✚ On the other hand, «<i>Fight, Ascension and Farewell</i>» (track #2) is dedicated to all the COVID-19 victims and it's a metaphor about life, growth and death from my particular point of view (eternal return belief).✚ With this EP I close the cycle opened in 2015 with the «<i>Navigator</i>» album (LP, 2016).
ADDITIONAL NOTES:	<ul style="list-style-type: none">✚ Artwork by Jason Eitemiller and me.

[\(RETURN TO THE LIST\)](#)

2021

NOTHING

2022

Cautiva's «I Am» (Single, 2022)

NAME OF THE RELEASE:	✚ I Am									
FORMAT:	✚ Single									
FIRST RELEASE (AND LABEL):	✚ April 30, 2022 – Abracadaver Music									
DATES OF COMPOSITION AND RECORDING:	✚ From time to time, since autumn of 2018 until summer of 2019 (around 50%) ✚ Winter of 2022 (around 50%)									
PERFORMED BY:	✚ José Travieso – guitars, bass, drums programming and vocals ✚ Additional instruments: duduk, gongs, synthesizer and bass male voice choir									
NUMBER OF TRACKS:	✚ 2 tracks (1 + 1 alternate mix)									
LENGTH:	✚ 17:40									
GENRE(S):	✚ Technical and progressive thrash metal ✚ Death Metal ✚ Experimental									
TRACKLIST:	<table border="1"><thead><tr><th>#</th><th>TRACK NAME</th><th>LENGTH</th></tr></thead><tbody><tr><td>1</td><td>I Am The Omega</td><td>8:50</td></tr><tr><td>2</td><td>I Am The Omega (naked instrumental mix)</td><td>8:50</td></tr></tbody></table>	#	TRACK NAME	LENGTH	1	I Am The Omega	8:50	2	I Am The Omega (naked instrumental mix)	8:50
#	TRACK NAME	LENGTH								
1	I Am The Omega	8:50								
2	I Am The Omega (naked instrumental mix)	8:50								
DESCRIPTION:	✚ Last and final recording for Cautiva, my technical and progressive thrash metal project in which I was playing all the instruments (guitars, bass, drums programming and vocals), in the style of "one man band". ✚ In 2015 I released a farewell EP of two songs called « <i>The Archangel Of Omega</i> » in which I said goodbye to Cautiva for a long and indefinite period of time, maybe forever... However, years later, I decided to take up the project again and to create a final track. The present single is conformed by that final song, « <i>I Am The</i>									

Omega». With it, I finished definitely with Cautiva, closing not a period, but an era in my music. So, the title of the song is not incidental.

- ✚ Of all my projects, Cautiva has probably been my favorite one, so wild and technically excessive, but it's very very demanding in time and energy... And I was getting old! When I decided to record my semi-farewell EP of 2015 («*The Archangel Of Omega*»), it was very hard to deal with the project, especially due to a whole series of problems and bad luck, but I had the time and the energy to confront them. With «*I Am*» (the present single), the effort of recording this final track was really titanic and the time and the energy were a deep problem to deal with. In the process of recording, I literally had to stop for months (or even more than a year) on several occasions for lack of time, familiar and personal problems, lack of motivation, lack of mental energy... With «*I Am The Omega*», the track, I wanted to do my best, and, as a result, the complexity and perfectionism took me to a really hard and long work.
- ✚ What about the track itself, I started to work in it in 2018 as a different project to Cautiva, but weeks later I modified it to be part of what it was my usual metal "band". «*I Am The Omega*» connects with the rest of my work for Cautiva, but in some aspects opened new paths: a more oriented to death metal sound, dense and heavy mix, very low intonation (guitar in Bb), use of long reverbs (Cautiva was always very dry in mix), atmospheric passages and unusual instruments, a lot of discrete details (Cautiva was very explicit in style and form)... I think it's a beautiful evolution of what Cautiva was.
- ✚ The lyrics of «*I Am The Omega*» are related to Howard Phillips Lovecraft's universe. In fact, they are continuation of my old song of 2009 «*The Great Old One*» (from Cautiva's album «*Human*»). Explicitly, the lyrics are about the awakening of Azathoth, the mindless deity of deities, and the consequent destruction of the world... But the meaning of the song is deeper: Implicitly the lyrics are about the loss of the loved ones and the consequent pain. Even the music is describing that. For example, the meteorite that appears at the beginning of the track is symbol of the moment in which you lose somebody and the next minutes of music represent the devastation and emptiness in your life... All that is the real meaning of the song and it has a deep personal sense for me... All the track is a big metaphor.

ADDITIONAL NOTES:

- ✚ I wanted to release the song in two different mixes: the original version (with vocals) and a "naked" version (without vocals and without guitar solos).
- ✚ This was one of my most complex works and maybe the hardest of all them. A good end of what Cautiva was!
- ✚ Artwork by Georgi Georgiev and me.

[\(RETURN TO THE LIST\)](#)

The Electronic Years - 2016-2020

(Compilation, 2022)

NAME OF THE RELEASE:	🚩 The Electronic Years - 2016-2020																																	
FORMAT:	🚩 Compilation																																	
FIRST RELEASE (AND LABEL):	🚩 June 22, 2022 – Kukareku Records																																	
DATES OF COMPOSITION AND RECORDING:	<ul style="list-style-type: none"> 🚩 Mainly, between August 2015 and March 2017. 🚩 January 2019 (part of track #5). 🚩 March/April 2019 (track #2). 🚩 November 13, 2019 (track #8). 🚩 December 2020 (most part of track #5). 																																	
INSTRUMENTS:	<ul style="list-style-type: none"> 🚩 Mainly: synthesizers and electronic drums. 🚩 Additional instruments: electric piano, piano, drums and additional percussion, cymbals, tam-tam gong, prepared bass drum, triangle, musical glasses, pipe organ, tubular bells, string ensemble, samples and voices. 																																	
NUMBER OF TRACKS:	🚩 10 tracks																																	
LENGTH:	🚩 74:16																																	
GENRE(S):	<ul style="list-style-type: none"> 🚩 Electronic 🚩 Ambient 🚩 Experimental 🚩 Additional styles: classical (track #4) and baroque (track #9) 																																	
TRACKLIST:	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #333; color: white;"> <th style="width: 5%;">#</th> <th style="width: 80%;">TRACK NAME</th> <th style="width: 15%;">LENGTH</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>March Of The New Titans (ReGenesis XXXI)</td> <td>7:07</td> </tr> <tr> <td>2</td> <td>Spirit (excerpt)</td> <td>10:28</td> </tr> <tr> <td>3</td> <td>God's Ladder</td> <td>6:28</td> </tr> <tr> <td>4</td> <td>Orbiting TRAPPIST-1</td> <td>4:46</td> </tr> <tr> <td>5</td> <td>Sleeping With Ghosts*</td> <td>7:42</td> </tr> <tr> <td>6</td> <td>Cosmic Dispersion Of Life</td> <td>11:14</td> </tr> <tr> <td>7</td> <td>Navigator</td> <td>5:37</td> </tr> <tr> <td>8</td> <td>Improvisation 2019.11.13: The Dream (excerpt)</td> <td>9:44</td> </tr> <tr> <td>9</td> <td>Passacaglia</td> <td>4:23</td> </tr> <tr> <td>10</td> <td>Trapped In A Brief Childhood Memory</td> <td>6:51</td> </tr> </tbody> </table> <p>*previously unreleased track</p>	#	TRACK NAME	LENGTH	1	March Of The New Titans (ReGenesis XXXI)	7:07	2	Spirit (excerpt)	10:28	3	God's Ladder	6:28	4	Orbiting TRAPPIST-1	4:46	5	Sleeping With Ghosts*	7:42	6	Cosmic Dispersion Of Life	11:14	7	Navigator	5:37	8	Improvisation 2019.11.13: The Dream (excerpt)	9:44	9	Passacaglia	4:23	10	Trapped In A Brief Childhood Memory	6:51
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9	Passacaglia	4:23																																
10	Trapped In A Brief Childhood Memory	6:51																																
DESCRIPTION:	<ul style="list-style-type: none"> 🚩 Compilation which covers the period 2016-2020 (my "electronic years"), collecting remastered versions of the original tracks and including an unreleased track (track #5). 🚩 The remaster work was made between May and June 2022. 																																	

ADDITIONAL NOTES:

- + Inside this compilation there is a hidden message which only very few people can understand... Maybe you can? :-)
- + Artwork by Alves Pereira and Jose Travieso.

[\(RETURN TO THE LIST\)](#)

Cautiva's «Songs Of Love, Hate And Death» (Compilation, 2022)

NAME OF THE RELEASE:	✚ Songs Of Love, Hate And Death																																	
FORMAT:	✚ Compilation																																	
FIRST RELEASE (AND LABEL):	✚ August 28, 2022 – Abracadaver Music																																	
DATES OF COMPOSITION AND RECORDING:	✚ Since December of 2005 until March of 2022 (from time to time, not always active)																																	
PERFORMED BY:	<ul style="list-style-type: none"> ✚ José Travieso – guitars, bass, drums programming and vocals ✚ Sergio Rubal – main vocals on track #4 ✚ Additional instruments on track #9: duduk, gongs, synthesizer and bass male voice choir 																																	
NUMBER OF TRACKS:	✚ 10 tracks																																	
LENGTH:	✚ 55:27																																	
GENRE(S):	✚ Technical and progressive thrash metal																																	
TRACKLIST:	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">#</th> <th style="width: 80%;">TRACK NAME</th> <th style="width: 15%;">LENGTH</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Human</td> <td>5:17</td> </tr> <tr> <td>2</td> <td>Freaks!</td> <td>5:07</td> </tr> <tr> <td>3</td> <td>My Own Hell</td> <td>5:00</td> </tr> <tr> <td>4</td> <td>Fire, Walk With Me! (with extended ending)</td> <td>7:34</td> </tr> <tr> <td>5</td> <td>WAR</td> <td>3:04</td> </tr> <tr> <td>6</td> <td>Swing Of Love</td> <td>8:18</td> </tr> <tr> <td>7</td> <td>A Story Of Life, Love And Death</td> <td>6:43</td> </tr> <tr> <td>8</td> <td>The Great Old One</td> <td>4:08</td> </tr> <tr> <td>9</td> <td>I Am The Omega</td> <td>9:46*</td> </tr> <tr> <td>10</td> <td>OBHEY!! (excerpt, 2012 unfinished demo recording)** [HIDDEN TRACK]</td> <td>0:36</td> </tr> </tbody> </table> <p style="margin-top: 10px;">*including a silence of around 60 seconds at the end **previously unreleased track</p>	#	TRACK NAME	LENGTH	1	Human	5:17	2	Freaks!	5:07	3	My Own Hell	5:00	4	Fire, Walk With Me! (with extended ending)	7:34	5	WAR	3:04	6	Swing Of Love	8:18	7	A Story Of Life, Love And Death	6:43	8	The Great Old One	4:08	9	I Am The Omega	9:46*	10	OBHEY!! (excerpt, 2012 unfinished demo recording)** [HIDDEN TRACK]	0:36
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10	OBHEY!! (excerpt, 2012 unfinished demo recording)** [HIDDEN TRACK]	0:36																																
DESCRIPTION:	<ul style="list-style-type: none"> ✚ Compilation of all the recordings that I was doing under the pseudonym of CAUTIVA (my technical and progressive thrash metal project) during the years 2006-2022 (from time to time, not always active). This compilation includes an unreleased track from an unfinished demo recording of 2012 (track #10). ✚ All the music is remastered from the original recordings (except track #9). 																																	

ADDITIONAL NOTES:

- ✚ Note that, though all the music is composed by me, the track #3 makes some tributes to the bands Death (the opening) and Necrophagist (solos #1, final of #3 and #5).
- ✚ Artwork by Georgi Georgiev and me.

[\(RETURN TO THE LIST\)](#)

Elements - A Comprehensive Introduction To Jose Travieso (1994-2022) (4-LP Compilation, 2022)

NAME OF THE RELEASE:	🚩 Elements - A Comprehensive Introduction To Jose Travieso (1994-2022)																																																
FORMAT:	🚩 4-LP Compilation																																																
FIRST RELEASE (AND LABEL):	🚩 November 26, 2022 – Kukareku Records																																																
DATES OF COMPOSITION AND RECORDING:	🚩 Between 1999 and 2022																																																
INSTRUMENTS:	🚩 A lot of! Mainly: piano; synthesizers; and guitars, bass, drums programming and vocals (disc #3).																																																
NUMBER OF TRACKS:	🚩 44 tracks																																																
LENGTH:	🚩 246:48																																																
GENRE(S):	<ul style="list-style-type: none"> 🚩 Disc #1 (Earth): Mainly: Romanticism, Post-Minimalism and Neo-Classical 🚩 Disc #2 (Water): Mainly: Experimental, Avant-Garde, Minimalism and Expressionism. 🚩 Disc #3 (Fire): Technical and Progressive Thrash Metal. 🚩 Disc #4 (Air): Mainly: Electronic and Ambient. 																																																
TRACKLIST:	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #424242; color: white;"> <th style="width: 5%;">#</th> <th style="width: 80%;">TRACK NAME (DISC #1 - EARTH) *</th> <th style="width: 15%;">LENGTH</th> </tr> </thead> <tbody> <tr><td>1</td><td>Improvisation In An Old Style (2013)</td><td>2:26</td></tr> <tr><td>2</td><td>The Dictatorship Of Modern Time (1998 + 2008 + 2010)</td><td>3:43</td></tr> <tr><td>3</td><td>El Problema de la Ética (2003)</td><td>6:39</td></tr> <tr><td>4</td><td>Lo que Fue mi Humilde Sueño Andaluz (2003)</td><td>5:48</td></tr> <tr><td>5</td><td>Donde Todo Es Música (instrumental demo version) (1999)</td><td>3:46</td></tr> <tr><td>6</td><td>La Boîte (2011)</td><td>2:02</td></tr> <tr><td>7</td><td>String Quartet "Tunguska", Movement III: Minuet For Planet, Asteroids & Comet (2009)</td><td>3:38</td></tr> <tr><td>8</td><td>Raymond Blue 2010 (2000 + 2002 + 2010)</td><td>5:55</td></tr> <tr><td>9</td><td>Longing... (2010)</td><td>6:28</td></tr> <tr><td>10</td><td>String Quartet "Tunguska", Movement I: The Constant 'Uncertainty' (2009)</td><td>3:57</td></tr> <tr><td>11</td><td>El Gato Negro (2001)</td><td>2:54</td></tr> <tr><td>12</td><td>The Monster (Concerto For Flute In An Old Style, Movement I) (2010)</td><td>2:54</td></tr> <tr><td>13</td><td>A lo Inalcanzable (2003 + 2011)</td><td>3:34</td></tr> <tr><td>14</td><td>La Brecha (2003 + 2011)</td><td>5:38</td></tr> <tr><td>15</td><td>A Tale For Our Wasted Years (2003 + 2009)</td><td>7:24</td></tr> </tbody> </table>	#	TRACK NAME (DISC #1 - EARTH) *	LENGTH	1	Improvisation In An Old Style (2013)	2:26	2	The Dictatorship Of Modern Time (1998 + 2008 + 2010)	3:43	3	El Problema de la Ética (2003)	6:39	4	Lo que Fue mi Humilde Sueño Andaluz (2003)	5:48	5	Donde Todo Es Música (instrumental demo version) (1999)	3:46	6	La Boîte (2011)	2:02	7	String Quartet "Tunguska", Movement III: Minuet For Planet, Asteroids & Comet (2009)	3:38	8	Raymond Blue 2010 (2000 + 2002 + 2010)	5:55	9	Longing... (2010)	6:28	10	String Quartet "Tunguska", Movement I: The Constant 'Uncertainty' (2009)	3:57	11	El Gato Negro (2001)	2:54	12	The Monster (Concerto For Flute In An Old Style, Movement I) (2010)	2:54	13	A lo Inalcanzable (2003 + 2011)	3:34	14	La Brecha (2003 + 2011)	5:38	15	A Tale For Our Wasted Years (2003 + 2009)	7:24
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TRACKLIST:

#	TRACK NAME (DISC #2 - WATER) *	LENGTH
1	Zombie Nation (2010)	3:58
2	Shinigami's Dream, No. 7 ('Born To Die' Mix) (2010 + 2011)	10:56
3	Fusing Into Black (2012)	5:43
4	ITABOT? (2000 + 2008)	4:37
5	Ensayo sobre Música Esporádica, No. 2: El Loco y la Niña (1999)	7:01
6	Las Cinco Construcciones de Babel, Parte V (Through The Looking Glass)	4:01
7	Shinigami's Dream, No. 5 (2010)	2:24
8	Reflejos (Música Refleja) (excerpt) (1999)	2:17
9	Sleeping With Ghosts (2020)	6:58
10	The Red Room (2010)	10:19
#	TRACK NAME (DISC #3 - FIRE) *	LENGTH
1	CAUTIVA: Human (2009)	5:17
2	CAUTIVA: Freaks! (2015)	5:07
3	CAUTIVA: My Own Hell (2008)	5:00
4	CAUTIVA: Fire, Walk With Me! (with extended ending) (2006)	7:34
5	CAUTIVA: WAR (2008)	3:04
6	CAUTIVA: Swing Of Love (2008)	8:18
7	CAUTIVA: A Story Of Life, Love And Death (2014)	6:43
8	CAUTIVA: The Great Old One (2009)	4:08
9	CAUTIVA: I Am The Omega (2019 + 2022)	9:46**
10	CAUTIVA: OBEY!! (excerpt - unfinished 2012 demo recording) (2012) [HIDDEN TRACK]	0:36
#	TRACK NAME (DISC #4 - AIR) *	LENGTH
1	March Of The New Titans (ReGenesis XXXI) (2017)	7:07
2	Spirit (excerpt) (2019)	10:28
3	God's Ladder (2016)	6:28
4	Orbiting TRAPPIST-1 (2017)	4:36
5	Cosmic Dispersion Of Life (2016)	11:26
6	Navigator (2015)	5:37
7	Improvisation 2019.11.13: The Dream (excerpt) (2019)	9:44
8	Passacaglia (2016)	4:23
9	Trapped In A Brief Childhood Memory (2016)	6:51

*For each track, the number in brackets indicates the year(s) of composition.

**Including a silence of around 60 seconds at the end.

DESCRIPTION:

🚩 Final big 4-LP compilation which covers all my musical creation since 1994 until 2022 during more than 4 hours of music (though there is no representation of the 1994-1998 period).

	<ul style="list-style-type: none">✚ Each disc is related to one of the four elements. So, disc #1 (Earth), with a heavy emotional load the most of the times, is dedicated to my romantic, piano and neo-classical/post-minimalist music. Disc #2 (Water) is dedicated to my experimental and avant-garde music, changing music as the states of the water... Disc #3 (Fire) is dedicated to my technical, progressive and extreme thrash metal project CAUTIVA. Finally, disc #4 (Air) is dedicated to the electronic music that I was creating during the last years, in which wind and air play an important role.✚ All the tracks (except #209 and #309) are remastered here from their original releases. Except for the disc #3, all the remaster work was made between May and November of 2022. The disc #3 (Cautiva stuff) was remastered previously.
ADDITIONAL NOTES:	<ul style="list-style-type: none">✚ This work was made as a final rupture (or tribute) with all the music that I was making previously.✚ Disc #3 is the same than Cautiva's «Songs Of Love, Hate And Death» (previous compilation of the same year). Disc #4 is very close to «The Electronic Years - 2016-2020» (again a previous compilation of the same year). The actual 4-LP compilation and these other two compilations were conceived as three stages of the same project.✚ Artwork by Alves Pereira and Jose Travieso.

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