

JOSÉ

ACTUAL STUDIO INVENTORY

TRAVIESO

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Notes:

- This document is only about my studio inventory in the present. If you want to know about equipment and software that I've used in the past and I don't use actually, then you would have to go to the document "Archive: Studio Inventory (Used in the Past)".
- My recording studio is especially based on software, so the amount of computer software listed here is very large (concerning the VST listed here, I can use some of them very often, but a part of my collection is rarely used). This inventory is intended to give a little more order and control of what I have available to use. Initially I made it and updated privately (in a simpler version), but after a time I thought it would be a good idea to share it in my website.
- Considering only the software, if the version isn't indicated, then this usually means that the most recent x. version is being used.

HARDWARE

Computers and computer equipment:

- Main equipment:
 - Custom-build computer (since 2019): PC Asus ROG Maximus X Hero / Intel Core i7-8086K 4 Ghz (6 cores) / 32 GB RAM / x64 / Operating system: Windows 11.
 - SSD Hard disk drives: Samsung Solid-state drive 970 EVO PCI-E NVMe M.2 500GB / Samsung Solid-state drive 840 EVO 1TB.
 - Normal Hard disk drives (HDD): A few of additional normal hard disks, part of them working as backup copies and including a NAS system (WD My Cloud EX2 Ultra 12TB).
 - Internet cloud storages for regular backup of main data: Microsoft OneDrive (including synchronization of some data between computers and file sharing) and Google Drive (second regular backup, but only mainly for my “in process” work and selected folders).
 - Audio interface: Edirol UA-101 (since 2009).
 - DSP audio interface: Universal Audio UAD-2 Octo Custom (since 2014).
 - Monitor: TV QLED Samsung 55” model QE55Q60RATXXC (since 2021).

- Additional computer equipment (my mobile equipment, but I don’t use it much for music):
 - Laptop: Lenovo Intel Core i7-5500U CPU 2.40 GHz / 8 GB RAM / x64 / SSD Samsung 850 EVO 500 GB / Operating system: Windows 10.

- Additional computer equipment:
 - Computer: PC Medion Intel Core i7-2600 (x4) CPU 3.40 GHz / 16 GB RAM / x64 / Operating system: Windows 10. This was my previous main computer, with which I was recording almost all my music during the period 2012 – 2017. Actually I have it in a different room at home and dedicated mainly to not music production work (but I do a part in it).
 - SSD Hard disk drive (HDD): Samsung Solid-state drive 840 EVO 1TB.
 - Normal Hard disk drive (HDD): A disk Hitachi 2TB.

- Monitor: Samsung QLED ultra-wide model LC49RG90SSUXEN (since 2020).

Hardware synthesizers:

- Behringer Crave (analog semimodular synthesizer, based on the Moog Mother-32) (since 2019).
- Behringer TD-3-BU (analog bass line synthesizer, based on the Roland TB-303) (since 2020).
- Eurorack modular system (since 2016). Actually with these elements and modules:
 - Cases: Doepfer A-100 LCB (2x3U).
 - VCOs: Bubblesound Instruments VCOb (2x), Synthesis Technology E340 Cloud Generator.
 - VCAs: Intellijel μ VCA II (2x).
 - Envelopes: Analogue Systems RS-60 (2x).
 - Filters: Doepfer A-124 VCF5 Wasp Filter yellow/black special edition (2x).
 - Mixers, panners, multiples and outputs: matrix mixer Doepfer A-138m, mixer/panner Doepfer A-134-1 (3x), multiple Doepfer A-180-1 (2x), output WMD Pro Output.
 - Interfaces: Doepfer A-190-4 USB/MIDI to CV/Gate/Sync Interface.

MIDI Master keyboards:

- Novation Impulse 61 (2x) (since 2015).
- Novation Impulse 25 (since 2015).
- Studiologic VMK-188 Plus (since 2009).
- Behringer U-Control UMX490 (since 2010).

Keyboards pedals and accessories:

- Expression pedal: Yamaha FC-7 (2x) (since 2015).
- Triple switch pedal: Fatar VFP3 (since 2009).

- Switch pedal: Yamaha FC-4A (since 2015).
- Switch pedal: Fatar PS/100 (since 2010).
- Connectivity: Audiofront MIDI Expression Quattro (since 2015).
- Splitter MIDI Thru: Kenton MIDI Thru 5 (since 2019).

Other controls:

- MIDI controller: Behringer B-Control Fader BCF2000 (since 2010).

Guitars and bass guitars (including strings and picks):

- Main guitar: Schecter Hellraiser C-1 Floyd Rose S Black Cherry (pickups: EMG active 81/85) (since 2014).
- Guitar: B.C. Rich Warlock Platinum Pro Series, modified (custom) with EMG active 81/85 pickups (since 2007).
- Guitar: Vintage Rockster Themed S style “Fists of Fury” (since around 1990/91; my first electric guitar!; I keep it mainly because nostalgia).
- Bass: Ibanez GSR200 Gio Soundgear (since 2007).

Strings:

- Usual guitar strings #1: D’Addario EXL140 Nickel Wound (gauge: 010 – 013 – 017 – w030 – w042 – w052; tuning: D standard).
- Usual bass strings #1: D’Addario EPS230 Pro Steels (gauge: 055 – 075 – 090 – 110; tuning: D standard).
- Usual guitar strings #2: D’Addario EXL158 Nickel Wound (gauge: 013 – 017 – 026 – 036 – 046 – 062); tuning: Bb standard).
- Usual bass strings #2: DR Strings Hi Beam MR5-45-125 (gauge: 45 (not used) – 65 – 85 – 105 – 125); tuning: Bb standard).

Picks:

- Usual picks:
 - Dunlop Tortex Standard .88 mm (Green);
 - Dunlop Jazz III XL Black;
 - Dunlop Flow Standard 1.00 mm (Brown);
 - Dunlop Flow Standard 2.00 mm (Olive);

- Dunlop Flow John Petrucci Signature 2.00 mm (Red).

Guitar pedals:

- Tuner: Boss Chromatic Tuner TU-3 (since 2020).
- Distorsion: Boss DS-1 Distortion (since 2021).

Guitar amplifiers, cabinets and profilers:

- I was using for a time the Kemper Profiling Amplifier PowerHead (2014 – 2019) and VST plugins. Nowadays I only use VST plugins the few times I need the guitar.

Other hardware related to guitars and bass guitars:

- DI box (active): Radial Engineering J48 (since 2018).

Other hardware instruments:

- Harmonica: Hohner Chromonica 280/64 (since 2012). I didn't use it in a lot of years, but it's in my studio!

Microphones and microphone accessories:

- Condenser microphone: AKG Perception 400 (since 2007).
- Dynamic microphone: Shure SM58 (since 2005).
- Main measurement microphone: Beyerdynamic MM1 (since 2020).
- Measurement microphone: Behringer ECM8000 (since 2012).
- Accessory: microphone stand K&M 271/15 (since 2007).
- Accessory: phantom power supply Fame PH 302 (since 2007).
- Accessory: microphone spider AKG SH 100 (since 2007).
- Accessory: acoustic treatment tool Vicoustic Flexi Screen Ultra (since 2014).

Studio monitors and speakers:

- Focal Professional CMS 65 (2x) (main monitors, since 2014).
- Behringer Truth B2031A (2x) (since 2009).
- Other minor loudspeakers.

Headphones and headphone accessories:

- Passive headphones: AKG K-701 (since 2011).
- Amplifier for passive headphones: Matrix M-Stage HPA-2 Headphone Amplifier Silver (since 2016).
- Active headphones: Sennheiser eH 250 (since 2008).
- Other minor headphones.

Other hardware:

- Behringer DCX2496 Ultradrive Pro (loudspeaker management system / EQ) (since 2018).
- Jacklife SLM01 (sound level meter) (since 2017).
- Behringer CT200 (multiple cable tester) (since 2017).

SOFTWARE

Digital Audio Workstations (DAW):

- Steinberg Cubase Pro (main DAW, since 2015; actually using 10.5 version).
- Cockos Reaper (complementary DAW, since 2017).

VST platforms:

- Native Instruments Kontakt (since 2010).
- Native Instruments Reaktor (since 2015).
- UVI Workstation (since 2015).
- Nebula3 Pro (since 2011, but I actually use it very little).
- Vienna Instruments (since 2009, but I actually use it very little).

VST synthesizers (including sampler synthesizers, string machines and sequencers):

- U-He:
 - Diva (with some additional libraries) (since 2014).
 - ACE (with some additional libraries) (since 2015).
 - Bazille (with some additional libraries) (since 2016).
 - Hive (with some additional libraries) (since 2016).
 - Zebra (with some additional libraries) (since 2014).
 - Repro (with some additional libraries) (since 2018).
- Spectrasonics: Omnisphere 2 (with some additional libraries) (since 2015).
- Synapse Audio: Dune 2 (with some additional libraries) (since 2016).
- Synapse Audio: The Legend (with some additional libraries) (since 2018).
- Cakewalk Dimension Pro (with some additional libraries) (since 2010).
- Rob Papen:
 - Predator 2 (with some additional libraries) (since 2017).
 - Blade (with some additional libraries) (since 2014).
 - Blue 2 (using Blue since 2012).
 - Prisma (since 2018).

- TAL Software: TAL-U-NO-LX (emulation of the vintage Juno 60 hardware) (with some additional libraries) (since 2016).
- Memorymoon: ME80 (emulation of the vintage Yamaha CS-80 hardware) (with some additional libraries) (since 2015).
- Xfer Records: Serum (with some additional libraries) (since 2016).
- iZotope: Iris (with some additional libraries) (since 2015).
- XILS-lab: PolyKB II (with some additional libraries) (since 2016).
- Native Instruments: Retro Machines MK2 (sample sounds collection from vintage synthesizers) (Kontakt based) (since 2016).
- Native Instruments:
 - Absynth (with some additional libraries) (since 2016).
 - Massive (with some additional libraries) (since 2016).
- Native Instruments Reaktor based:
 - Native Instruments Monark (with some additional libraries) (since 2015).
 - Native Instruments Razor (with some additional libraries) (since 2015).
 - Native Instruments Skanner XT (with some additional libraries) (since 2015).
 - User library: Eminent-V 310 Strings Ensemble (emulation of the vintage Eminent 310 Unique hardware) (since 2015).
 - User library: Synth-In-A-Case (SIAC) (emulation of the vintage AKS Synthesizer A hardware) (since 2016).
 - User library: TG-8H (since 2016).
 - User library: Antique (since 2016).
 - Some EverythingTurns instruments (since 2015).
 - Other Reaktor based instruments, especially noise generators.
- UVI: Falcon (with some additional libraries) (since 2017).
- UVI Workstation based:
 - Cameo (based on the vintage hardware synths: Cameo CZ (for Casio CZ-1 of 1986), and Cameo CX and Cameo CM (both based on a collection of Casio models: CZ-1, CZ-101, CZ-1000, CZ-2300S and others)) (since 2020).

- CS-M (based on the vintage hardware synths: Yamaha CS-70M, Yamaha CS-40M, Yamaha CS-20M and Yamaha CS-01) (since 2015).
- Darklight IIx (emulation of the vintage Fairlight CMI IIx synthesizer) (since 2015).
- Digital Synsations (emulation of the next vintage digital synthesizers: Yamaha SY77, Korg M1, Roland D50 and Ensoniq VFX) (since 2015).
- Digital Synsations, Vol. 2 (emulation of the next digital synthesizers: DZmo (for Ensoniq FIZMO of 1998), DK5S (for Kawai K5000S of 1996), and DS-890 (based on the Roland JD-800 of 1991 and the Roland JD-990 of 1993) (since 2020).
- Emulation I (emulation of the vintage E-mu Emulator synthesizer) (since 2015).
- Emulation II (emulation of the vintage E-mu Emulator II synthesizer) (since 2015).
- Energy (emulation of the vintage Digital Keyboards Synergy synthesizer) (since 2015).
- FM Suite (emulation of the next vintage FM synthesizers: FMX-1 XL (for Yamaha DX1 of 1983), FMX-2 XL (based on the Yamaha DX21 of 1985, the Korg DS-8 of 1987 and the Yamaha TQ5 of 1988), FMX-8op (for Yamaha FVX-1 of 1988), FMX-4op (based on the Yamaha TX81Z of 1987, the Yamaha DX100 of 1985 and others), and FMX-GS (for Yamaha GS-2 of 1981)) (since 2020).
- JP Legacy (emulation of the next vintage analog synthesizers: Saturn-4 (for Roland Jupiter-4 of 1978), Saturn-6 (for Roland Jupiter-6 of 1983), Saturn-8 (for Roland Jupiter-8 of 1981), and Mercury-80 (for Roland Super Jupiter MKS-80 of 1984)) (since 2020).
- Kroma (based on the vintage Rhodes Chroma synthesizer) (since 2015).
- Mello (emulation of the vintage Mellotron synthesizer) (since 2015).
- OB Legacy (emulation of the next synthesizers: XP-12 (for Oberheim Matrix 12 of 1985), M-6k (for Oberheim Matrix 6 of 1986), UV-XXX (for Oberheim OB-Xa of 1981), Six-12 (for

- Oberheim OB-12 of 2000), UV-1 (for Oberheim Four Voice FVS-1 of 1975), and UVSR-2 (for Marion Systems MSR-2 of 1994, designed too by Tom Oberheim)) (since 2020).
- PX Apollo (emulation of the vintage Moog Apollo Polyphonic Synthesizer hardware) (since 2016).
 - PX P-10 (emulation of the vintage Sequential Circuits Prophet-10 analog synthesizer of 1980) (since 2020).
 - PX V8 (emulation of the vintage Octave-Plateau Voyetra Eight analog synthesizer of 1982) (since 2020).
 - String Machines (version 2) (based on a vast collection of vintage string machines, including Korg Polyphonic Ensemble 2000, ELKA Rhapsody 610, Logan String Melody, Solina String Ensemble, Yamaha SS-30, Roland VP-330 Vocoder Plus and so on) (using String Machines since 2015).
 - SweepMachine (since 2015).
 - Synthox (emulation of the vintage Elka Synthex synthesizer) (since 2015).
 - Synths Anthology (actually in version 3; collection of selected multisampled sounds from plenty of synths, mostly vintage) (since 2015).
 - The Beast (emulation of the vintage New England Digital Synclavier synthesizer) (since 2015).
 - U1250 (emulation of the vintage Kurzweil K250 synthesizer) (since 2015).
 - USQ-1 (emulation of the vintage Ensoniq ESQ-1 (1986) synthesizer) (since 2020).
 - UltraMini (emulation of the vintage hardware synths: Moog Minimoog Model D (1971) and Moog Voyager XL (2011)) (since 2015).
 - UVS-3200 (emulation of the vintage Korg PS-3200 analog synthesizer of 1978) (since 2020).
 - UVX-3P (emulation of the vintage Roland JX-3P synthesizer) (since 2015).
 - UVX-10P (emulation of the vintage hardware synths: Roland JX-10, Roland MKS-70 and Roland JX-8P) (since 2015).
 - UVX670 (emulation of the vintage analog synthesizers: Akai VX600 of 1988 and Akai AX73 of 1986) (since 2020).

- UVX80 (emulation of the vintage AKAI AX80 analog synthesizer of 1984) (since 2020).
 - Vector Pro (emulation of the vintage Sequential Circuits Prophet VS synthesizer of 1986) (since 2015).
 - Vector Pro 22 (emulation of the vintage Yamaha SY22 synthesizer of 1990) (since 2015).
 - WaveRunner suite (4 of the 7 VST instruments: WaveRunner 360, WaveRunner 2.3, WaveRunner Orange and WaveRunner X; emulation of vintage German synthesizers) (since 2015).
- Arturia:
 - Analog Lab (since 2010).
 - ARP 2600 V (emulation of the vintage ARP 2600 hardware) (since 2015).
 - CS-80 V (emulation of the vintage Yamaha CS-80 hardware) (since 2015).
 - Jupiter-8 V (emulation of the vintage Roland Jupiter-8 hardware) (since 2015).
 - Matrix 12 V (emulation of the vintage Oberheim Matrix-12 hardware) (since 2015).
 - Mini V (emulation of the vintage Moog Minimoog hardware) (since 2015).
 - Modular V (emulation of the vintage Moog Modular System 55 hardware) (since 2015).
 - Oberheim SEM V (emulation of the vintage Oberheim SEM hardware) (since 2015).
 - Prophet V (emulation of the vintage Sequential Circuits Prophet 5 hardware) (since 2015).
 - Solina V (emulation of the vintage ARP Solina String Ensemble hardware) (since 2015).
- Toontrack: EZkeys Mellotron (emulation of the vintage Mellotron hardware) (since 2015).
- Tracktion Software: BioTek (since 2017).
- AIR Music Tech: The Riser (since 2017).
- Cakewalk: Z3TA+ 2 (since 2017).

- Reveal Sound: Spire (since 2017).
- KV331: Synthmaster 2 (since 2017).
- Sugar Bytes: Aparillo (since 2018).
- LinPlug: Spectral (since 2018).

VST keyboards (including pianos and organs):

- Suite: Spectrasonics Keyscape (since 2017).
- Piano: Imperfect Samples Fazioli Concert Grand (Extreme Version) (Kontakt based) (since 2012).
- Piano: The Hammersmith Pro Edition (Kontakt based) (since 2015).
- Piano: C Bechstein Digital Grand (Kontakt based) (since 2017).
- Piano: Garritan CFX Concert Grand (since 2019).
- Piano: Embertone Walker 1955 Concert D Steinway (since 2020).
- Electric organ: The Canterbury Suitcase (emulation of a rhodes) (since 2018).
- Electric organ: GSi VB3 (emulation of the vintage electric organs hardware) (since 2015).
- Electric organ: Native Instruments Vintage Organs (emulation of the vintage electric organs hardware) (Kontakt based) (since 2015).
- Church organ: ProjectSAM Organ Mystique Expanded (Kontakt based) (since 2015).

VST drums and drum machines:

- Native Instruments Battery (with some additional libraries) (since 2015).
- Toontrack EZdrummer 2 (with some additional libraries) (using EZdrummer since 2007).
- Toontrack Superior Drummer 3 (with some additional libraries) (using Superior Drummer since 2010).
- UVI:
 - Beat Box Anthology (version 2) (a vast collection of emulations of vintage and modern drum machines, including LinnDrum, Linn 9000, Roland TR-808, Roland TR-909, Korg KEIO Mini Pops 7, Korg KR-55, Dynacord ADD-One, Yamaha RX5, etc.) (using Beat Box Anthology since 2015).

- Drumulation (emulation of the vintage E-mu Drumulator drum machine of 1983) (since 2015).
- iZotope BreakTweaker (with some additional libraries) (since 2016).
- Xfer Nerve (since 2016).

VST percussions:

- Suite: Soundiron Apocalypse Percussion Ensemble (Kontakt based) (since 2015).
- Suite: Vienna Symphonic Library: Percussion Standard Library (Vienna Instruments based) (since 2010).
- Suite: Orchestral Tools Berlin Percussion (Kontakt based) (since 2017).
- Timpani: Orchestral Tools Berlin Percussion Expansion A: The Timpani (Kontakt based) (since 2015).
- Kalimba: Orange Tree Samples Grand Kalimba (Kontakt based) (since 2012).
- Tolls: Sonokinetic Toll (Kontakt based) (since 2015).
- Bar Chimes: QuikQuak BarChimes (since 2015).
- UVI Workstation based: Spirit Of Gongs (since 2017).
- Superior Drummer based: Orchestral Percussion (since 2020).
- Other VST percussions based on Kontakt.

Other VST instruments:

- Spectrasonics: Trilian (since 2010).
- 8Dio: Ambient Guitar (Kontakt based) (since 2015).
- Bela D Media: Sampled Landscape: Ambient World (Kontakt based) (since 2010).
- Native Instruments: Rise & Hit (Kontakt based) (since 2015).
- Output Sounds: Signal (with some additional libraries) (Kontakt based) (since 2015).
- Output Sounds: Exhale (with some additional libraries) (Kontakt based) (since 2015).
- Soniccouture: Bowed Piano (Kontakt based) (since 2012).
- Soniccouture: eBow Guitar (Kontakt based) (since 2012).

- Soniccouture: Geosonics (Kontakt based) (since 2015).
- Soniccouture: Glass-Works (Kontakt based) (since 2014).
- Heavyocity: Gravity (with some additional libraries) (Kontakt based) (since 2016).
- Heavyocity: AEON Rhythmic (Kontakt based) (since 2016).
- Gothic Instruments: Dronar (Kontakt based) (since 2016).
- Other VST instruments based on Kontakt.

VST guitar and bass amp/effect modeling:

- Peavey ReValver 4 (since 2016).
- Joey Sturgis Tones Toneforge (since 2018).
- Toontrack EZmix 2 (with some additional expansions) (using Ezmix since 2014).
- TSE Audio BOD (emulation of a Sansamp Bass Driver DI) (since 2012).
- TSE Audio 808 (emulation of the Ibanez Tube Screamer 808) (since 2012).
- Mercuriall TSC 808 Core (emulation of the Ibanez Tube Screamer 808) (since 2018).
- Mercuriall ReAxis (based on the MESA/Boogie Triaxis) (since 2020).
- Mercuriall Spark (based on four Marshall tube amps: AFD, JCM 800, JMP Super Lead and JMP Super Bass) (since 2020).
- Mercuriall Tube Amp Ultra 530 (U530) (based on the ENGL E530) (since 2020).
- Audio Assault: Duality Bass Studio (since 2020).
- Neural DSP: Fortin Cali Suite (since 2020).
- Neural DSP: Parallax (since 2020).
- IRs mixer: Rosen Digital Pulse (and several collections of IR impulses: OwnHammer, Rosen Digital, 3 Sigma Audio, Catharsis, GuitarHacks, customs and so on) (using Rosen Digital Pulse since 2017; using IR impulses since 2012).

VST effects (I don't include here the native DAW plugins that I use):

- Effects suites:

- **iZotope Ozone 9 Advanced** (using iZotope Ozone since 2012).
 - **iZotope Neutron 3 Advanced** (using iZotope Neutron since 2017).
 - iZotope Nectar 3 (since 2022; I was using iZotope Nectar 1 in 2011 – 2012 period).
 - Toontrack EZmix 2 (with some expansions) (since 2014).
- Preamps (*the most commonly used plugins are highlighted in bold*):
 - Acustica Audio Acqua plugins:
 - Amber3 Preamp (signal samples of the Avalon AD2055 eq) (since 2019).
 - Lime2 Preamp (based on signal samples of various AMD Neve equipment: VR, 88RS, 8051 5.1 Surround Compressor/Limiter, FJ V Series Channel Strip Preamp and Neve 1073) (since 2020).
 - Magenta5 Preamp (signal samples of various Manley equipment: Massive Passive, Voxbox, Variable Mu and Slam!) (since 2019).
 - Titanium3 Preamp (signal samples of Tube-Tech SMC-2B Multiband compressor and Tube-Tech PE-1C eq) (since 2019).
 - Sand3 Preamp (signal samples of a SSL 4000 G console) (since 2019).
 - Gold3 Preamps (signal samples of a large collection of Neve equipment) (since 2020).
 - Kazrog True Iron (emulation of several classic transformers) (since 2020).
- EQs (*the most commonly used plugins are highlighted in bold*):
 - **FabFilter Pro-Q 2 + 3** (using Pro-Q since 2016).
 - **iZotope Ozone 9 Advanced: Equalizer + Dynamic Equalizer** (using iZotope Ozone Equalizer since 2012).
 - UAD Manley Massive Passive EQ Plug-In (based on the Manley Massive Passive hardware) (since 2014).

- UAD Pultec Passive EQ Plug-In Collection (based on the hardware equipment: EQs Pultec EQP-1A, Pultec MEQ-5 and Pultec HLF-3C) (since 2016).
 - UAD Neve 31102 EQ Plug-In (based on the Neve 31102 EQ hardware) (since 2016).
 - **Soundtheory Gullfoss** (since 2019).
 - Acustica Audio Acqua plugins:
 - Amber3 EQ (based on signal samples of the Avalon AD2055 eq) (since 2019).
 - Lime2 EQ (based on signal samples of various AMD Neve equipment: VR, 88RS, 8051 5.1 Surround Compressor/Limiter, FJ V Series Channel Strip Preamp and Neve 1073) (since 2020).
 - Magenta5 EQ (based on signal samples of the Manley Massive Passive and the Manley Voxbox) (since 2019).
 - Purple3 (based on signal samples of various Pultec EQs: EQP-1A, EQH-2 (vintage and modern models) and MEQ-5 (two variants)) (since 2020).
 - Titanium3 EQ (based on signal samples of the Tube-Tech PE-1C eq) (since 2019).
 - Ultramarine4 A-27 EQ (based on signal samples of the Fairchild 627 tube equalizer) (since 2019).
 - Ultramarine4 A-64 EQ (based on signal samples of the Fairchild 664 passive equalizer) (since 2019).
 - Sand3 EQs (based on signal samples of some SSL EQs, including EQs from 4000 G console) (since 2019).
 - Gold3 EQs (based on signal samples of a large collection of Neve equipment) (since 2020).
 - Mastering The Mix BassRoom (since 2020).
- Compressors, limiters, maximizers and expanders (*the most commonly used plugins are highlighted in bold*):
 - UAD plugins:
 - UAD 1176 Classic Limiter Plug-In Collection (based on the Universal Audio 1176 hardware: versions Rev A, Rev E and AE) (since 2014).

- UAD Teletronix LA-2A Classic Leveler Collection (based on the Teletronix LA-2A hardware: versions Silver, Gray and original) (since 2014).
- UAD Teletronix LA-3A Classic Audio Leveler Plug-In (based on the Teletronix LA-3A hardware) (since 2015).
- UAD dbx 160 Compressor / Limiter Plug-In (based on the dbx 160 hardware) (since 2015).
- UAD Fairchild Tube Limiter Plug-In Collection (based on the hardware compressors Fairchild 660 (mono) and Fairchild 670 (stereo)) (since 2015).
- UAD Shadow Hills Mastering Compressor Plug-In (based on the Shadow Hills Mastering Compressor hardware) (since 2014).
- **iZotope Ozone 9 Advanced: Dynamics** (using iZotope Ozone Dynamics since 2012).
- **iZotope Ozone 9 Advanced: Maximizer** (using iZotope Ozone Maximizer since 2012).
- **Waves C4 Multiband Compressor** (since 2010).
- Waves C6 Multiband Compressor (since 2014).
- **FabFilter Pro-C 2** (using Pro-C since 2016).
- **FabFilter Pro-L 2** (using Pro-L since 2016).
- **FabFilter Pro-MB** (since 2016).
- **Wavesfactory TrackSpacer** (since 2018).
- Acustica Audio Acqua plugins:
 - Amber3 Comp (based on signal samples of the Avalon AD2044 optical compressor) (since 2019).
 - Lime2 Bus (based on signal samples of various AMD Neve equipment: VR, 88RS, 8051 5.1 Surround Compressor/Limiter, FJ V Series Channel Strip Preamp and Neve 1073) (since 2020).
 - Magenta5 Comp (based on signal samples of various Manley equipment: Variable Mu, Voxbox and Slam!) (since 2019).
 - Titanium3 Comp (based on signal samples of the Tube-Tech SMC-2B Multiband compressor) (since 2019).

- Ultramarine4 A-70 Compressor (based on signal samples of the Fairchild 670 mid-side stereo compressor) (since 2019).
- Crimson COMP (based on signal samples of the Vertigo Sound VSC-2 compressor) (since 2019).
- Sand3 COMP (based on signal samples of the SSL Quad Buss Console (also known as 'The Glue') and compressor from 4000 G console) (since 2019).
- Gold3 Compressors (based on signal samples of two Neve compressors: Neve 2252 and Neve 2254) (since 2020).
 - DMG Audio Limitless (since 2020).
 - DMG Audio Multiplicity (since 2020).
 - DMG Audio TrackComp (since 2020).
 - DMG Audio TrackLimit (since 2020).
 - IK Multimedia TR5 Black 76 Limiting Amplifier (since 2022).
 - IK Multimedia TR5 VC-670 Vintage Compressor (since 2022).
- Channel strips and console emulations:
 - Acustica Audio Acqua plugins:
 - Big Ceil / Ceil Channel Strip (based on signal samples of the Focusrite ISA 430 channel strip) (since 2018).
 - Amber3 Channel Strip (based on signal samples of the Avalon AD2055 eq and Avalon AD2044 optical compressor) (since 2019).
 - Lime2 Channel Strip (based on signal samples of various AMD Neve equipment: VR, 88RS, 8051 5.1 Surround Compressor/Limiter, FJ V Series Channel Strip Preamp and Neve 1073) (since 2020).
 - Magenta5 Channel Strip (based on signal samples of various Manley equipment: Massive Passive, Voxbox, Variable Mu and Slam!) (since 2019).
 - Titanium3 Channel Strip (based on signal samples of the Tube-Tech SMC-2B Multiband compressor and the Tube-Tech PE-1C eq) (since 2019).

- Ultramarine4 Channel Strip (based on signal samples of various Fairchild equipment: Fairchild 670 mid-side stereo compressor, Fairchild 627 tube EQ, Fairchild 664 passive EQ and Fairchild 658 reverb) (since 2019).
 - Sand3 Channel Strip (based on signal samples mostly of the SSL 4000 G console) (since 2019).
 - Gold3 Channel Strip (based on signal samples of a large collection of Neve equipment) (since 2020).

- Noise gates:
 - **FabFilter Pro-G** (since 2019).
 - DMG Audio ExpurGate (since 2020).
 - DMG Audio TrackGate (since 2020).

- De-essers:
 - UAD Precision De-Esser Plug-In (since 2014).
 - DMG Audio Essence (since 2020).
 - DMG Audio TrackDS (since 2020).
 - **FabFilter Pro-DS** (since 2022).

- Flangers, phasers, tremolos and chorus effects:
 - UAD MXR Flanger/Doubler Plug-In (based on the MXR Flanger/Doubler hardware) (since 2014).
 - AudioThing Phase Motion (since 2016).
 - Waves MetaFlanger (since 2016).

- Delays:
 - UVI Relayer (since 2015).
 - Native Instruments Replika (since 2016).
 - Rob Papen RP-Delay (since 2012).
 - Waves H-Delay Hybrid Delay (since 2014).
 - Waves SuperTap (since 2019).
 - Acustica Audio Lemon (with signal samples of a lot of hardware delay equipment) (since 2019).

- Reverbs (*the most commonly used plugins are highlighted in bold*):

- **Valhalla VintageVerb** (and other Valhalla reverbs: Shimmer, Supermassive, etc.) (since 2014).
 - **Audio Ease Altiverb 7** (and several collections of IR Impulses) (since 2016).
 - Waves Renaissance Reverb (RVerb) (since 2014).
 - HOFA IQ-Reverb (and several collections of IR Impulses) (since 2015).
 - **FabFilter Pro-R** (since 2019).
 - UAD RealVerb Pro Custom Room Modeler Plug-In (since 2014).
 - UAD EMT 140 Classic Plate Reverberator Plug-In (based on the EMT 140 Plate Reverb hardware) (since 2014).
 - UAD EMT 250 Classic Electronic Reverb Plug-In (based on the EMT 250 hardware) (since 2014).
 - **UAD Lexicon 224 Digital Reverb Plug-In** (based on the Lexicon 224 Digital Reverb hardware) (since 2015).
 - Acustica Audio Ultramarine4 A-58 Reverb (based on the Fairchild 658 reverb) (since 2019).
- Stereo imaging (*the most commonly used plugins are highlighted in bold*):
 - **iZotope Ozone 9 Advanced: Imager** (using iZotope Ozone Imager since 2012).
 - Waves S1 Stereo Imager (since 2010).
- Exciters, distortions and special processing (*the most commonly used plugins are highlighted in bold*):
 - UAD plugins:
 - UAD Precision Enhancer Hz Plug-In (since 2014).
 - UAD Precision K-Stereo Ambience Recovery Plug-In (since 2015).
 - UAD Brainworx bx_refinement Plug-In (since 2016).
 - UAD SPL Vitalizer MK2-T Plug-In (based on the Vitalizer MK2-T hardware) (since 2016).
 - UAD Vertigo Sound VSM-3 Mix Satellite Plug-In (based on the harmonic exciter Vertigo Sound VSM-2 hardware) (since 2016).

- **Acustica Audio Crimson** (based on the harmonic exciter Vertigo Sound VSM-2) (since 2019).
 - Ozone plugins:
 - **iZotope Ozone 9 Advanced: Exciter** (using iZotope Ozone Exciter since 2012).
 - iZotope Ozone 9 Advanced: Match EQ (using iZotope Ozone Match EQ since 2012).
 - iZotope Ozone 9 Advanced: Low End Focus (using iZotope Ozone Low End Focus since 2020).
 - iZotope Ozone 9 Advanced: Master Rebalance (using iZotope Ozone Master Rebalance since 2020).
 - iZotope Ozone 9 Advanced: Spectral Shaper (using iZotope Ozone Spectral Shaper since 2020).
 - iZotope Neutron 3 Advanced: Sculptor (using iZotope Neutron Sculptor since 2020).
 - iZotope Neutron 3 Advanced: Transient Shaper (using iZotope Neutron Transient Shaper since 2020).
 - DMG Audio TrackControl (since 2020).
 - Mastering The Mix Animate (since 2020).
- Tape recorders (*the most commonly used plugins are highlighted in bold*):
 - **Acustica Audio Taupe** (signal samples of a collection of tape recorders) (since 2019).
- Creative effects and other effects:
 - Some Waves plug-ins: MetaFilter, Doppler, Doubler, Engima, etc. (since 2011).
 - UAD Moog Multimode Filter Plug-In (based on the Moog Four-Pole filter hardware) (since 2015).
 - Soundtoys v5 plugins: EchoBoy, Decapitator, FilterFreak, Crystallizer, PanMan, etc. (using Soundtoys since 2010)
 - Native Instruments Absynth FX (since 2016).
 - Native Instruments The Finger (Reaktor based) (since 2016).
 - Native Instruments The Mouth (Reaktor based) (since 2016).
 - iZotope VocalSynth (since 2016).
 - Valhalla ÜberMod (since 2016).

- AudioThing Vinyl Strip (since 2016).
 - AudioThing Frostbite (since 2016).
 - Camel Audio Phat (since 2016).
 - Camel Audio Space (since 2016).
 - UVI Thorus (since 2016).
 - Dmitry Sches Tantra (since 2016).
 - 2C Audio Kaleidoscope (since 2016).
 - And others.
- Dithering:
 - **Dither of *iZotope Ozone 9 Advanced: Maximizer*** (using the Ozone dither since 2012).
 - Dither of *FabFilter Pro-L 2* (using the FabFilter Pro-L dither since 2016).
- Restoration:
 - Waves X-Click (since 2012).
 - Waves X-Crackle (since 2012).
 - Waves X-Hum (since 2012).
 - Waves X-Noise (since 2012).

VST utilities:

- Celemony Melodyne (since 2014).
- Expert Sleepers Silent Way suite (computer connectivity with analog hardware capable of being controlled by Control Voltage) (since 2016).

VST analyzers:

- Jagged Planet J-Scope VST Oscilloscope (since 2016).
- iZotope Tonal Balance Control 2 (since 2020).
- Plugin Alliance ADPTR Audio MetricAB (to compare reference tracks and/or master mix; using since 2020).
- DMG Audio TrackMeter (since 2020).

- Mastering The Mix Levels (since 2020).
- Mastering The Mix Reference (since 2020).

No VST analyzers:

- Room EQ Wizard (since 2012).
- Tischmeyer Technology TT Dynamic Range Meter (since 2015).
- DDMF PluginDoctor (since 2020).

Other music software:

- Magix Sound Forge Pro (using Sound Forge since 2000 or around).
- Guitar Pro 5 (using Guitar Pro since 2005).

Others:

- Some sample collections (especially ambiences, FXs, drum loops and exotic percussion loops).